

COUNTRY SONG

ROUNDUP

FPI NO. 22

TWENTY-FIVE
CENTS

Exclusive! Your Favorite Songs

I WENT TO YOUR WEDDING

• ★ •
SETTIN' THE WOODS
ON FIRE

• ★ •
BACK STREET AFFAIR

• ★ •
OUR HONEYMOON

• ★ •
BLACKBERRY BOOGIE

• ★ •
I'D TRADE ALL MY
TOMORROWS

• ★ •
DON'T LET THE STARS
GET IN YOUR EYES

• ★ •
JAMBALAYA

• ★ •
FORTUNES IN MEM'RIES

• ★ •
FOREVER

• ★ •
OLDER AND BOLDER

• ★ •
SING HER A LOVE SONG

• ★ •
BOOGIE WOOGIE FLYING
CLOUD

• ★ •
YOU WIN AGAIN

• ★ •
IT WASN'T GOD WHO MADE
HONKY TONK ANGELS

FARON
YOUNG



Pictures and Stories

• ★ •
WEBB PIERCE
WITNESS BOX

• ★ •
BIG "D" JAMBOREE
EXCLUSIVE PHOTOS

• ★ •
FARON YOUNG
A BRIGHT FUTURE

• ★ •
TENN. ERNIE
PEA PICKER'S PARADISE

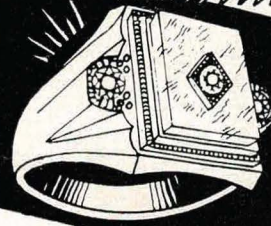
• ★ •
MARTHA CARSON
HYMNS AND SPIRITUALS

• ★ •
TEX RITTER
VOICE OF AUTHORITY

SPECIAL FEATURE!

1952 IN REVIEW

Artistic Similes of Fine DIAMOND & GOLD RINGS



Mother of Pearl

No. 410. Handsome gentleman's ring with genuine Mother of Pearl from the seven seas, set on top. Has 3 Flaming Pseudo Diamonds. Electro Gold Plated. Perfect ring to make a lasting impression. Gets compliments from all. Looks like \$500. Yours for only **3.29**



Skull & X-Bones EYES FLASH WEIRDLY!

No. 314. Amazing! Weird shaped, perfect miniature of skull and crossbones. 2 Pseudo RUBIES flash in semi-darkness. Watch everyone's amazement when they spot this ring on your hand! Electro Gold Plated, only **1.98**

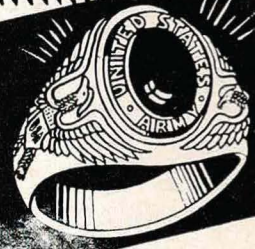
A SECRET for YOU

Why wear costly AFRICAN Diamonds? Make a big impression with these brilliant European PSEUDO Diamonds. Used even by millionaires to protect their jewels against burglars! Not cheap plastic! Artistically made to look like genuine diamonds. Wear with confidence! Your friends won't know your secret! Your jeweler can tell the difference, but can YOU? Now you too can own a beautiful Pseudo Diamond Ring at an unbelievably low price! Take your pick—try at our risk for 5 days. Full price back if not delighted. Act fast! Rush coupon!



The "Champion"

No. 405. Super special quality—SURE WINNER! Positively amazing! A real massive, manly, master-piece of Electro Gold Plating. Gleaming, BIG pseudo Diamond in center, attractively flanked by 2 others. An eye-catcher! Only **4.95**



U.S. Army Ring

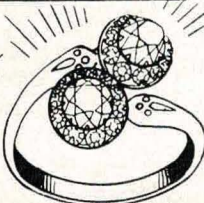
No. 399. Show your colors, men! Extra HEAVY! Has genuine symbol of U. S. Army with a simulated RUBY in the center. U. S. Flag & Eagle embossed in High Relief. Deluxe quality. Rich gold color. The gift of a Lifetime for veterans, soldiers. Special price **2.95**

SEND NO MONEY!



"Yours Alone"

No. 304. Exquisite Wedding Set. Square and round Pseudo Diamonds. Rich gold color. Full set only **4.95**



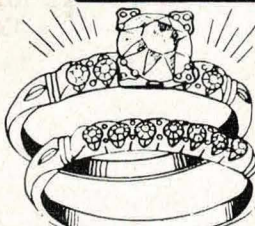
Double Cluster

No. 306. Enchanting! 20 small Pseudo Diamonds from Europe set in clusters. Very feminine. NOW yours, only **2.95**



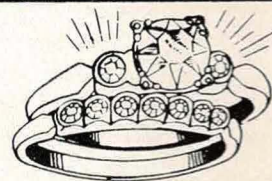
Royal Peacock

No. 331. Glamorous. Electro Gold Plated with 15 Rainbow colored pseudo brilliants, green, red, blue and white. Super value! **1.98**



"Flaming Love" Set

No. 404. A wedding set of exquisite beauty. Finished in White or Yellow gold color. Very well made. A real bargain at only **4.95**



Loyale Wedding Set

No. 396. 10 glistening Pseudo Diamonds to resemble diamonds. Compare with wedding ring sets selling for twice as much! She'll love 'em as they sparkle brightly on her hand! Set **2.94**

5 DAY TRIAL!

INITIAL RING
...for men...
it expresses your
...personality...
No. 401. Something SPECIAL for men! Personalized with your own INITIAL in RAISED GOLD COLOR EFFECT. firmly set in a sparkling Vermillion-Red sparkling Pseudo. Richly flanked with 2 Pseudo Diamonds from Europe. Remember: these are NOT plastic stones. They sparkle with 1000 rays of light. Looks like \$650. Special only **2.95**

Surprise your friends!

AMAZING PSEUDO DIAMONDS

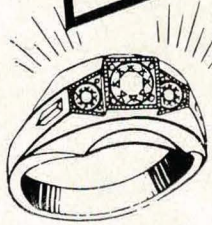
made by European Craftsmen

★ Fiery Colors! ★ Crystal-Clear!

★ Sparkling Facets!

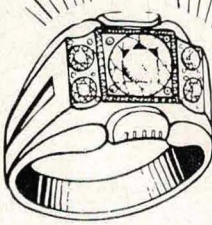
Thrill your friends with these fiery sparklers! Made in Europe by clever craftsmen to resemble costly African Diamonds! Not cheap plastic stones! Pseudo Diamonds are DIFFERENT — full of fire and brilliancy! Used by some wealthy people to protect their expensive jewels. Now YOU can own a blazing Pseudo Diamond Ring for a few dollars! Choose yours now — enjoy at OUR risk! Mail coupon TODAY.

"ETERNAL LOVE"
Wedding Set
Real Quality!
No. 311. Gorgeous rings to cherish for a lifetime. Imagine — 12 sparkling Pseudo Diamonds imported from Europe, set in this beautiful GOLD COLOR, exquisitely designed. They sparkle and gleam on her hand. Look like \$750. You'll enjoy them forever! The set, complete in gift box **4.89**



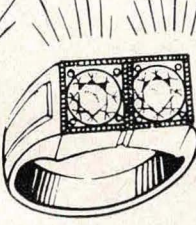
Star Studded Ring for Men

No. 363. 3 GIANT Pseudo Diamonds—the ring of well dressed men. Surprise friends and wow the ladies with this bi-triple sparkler. Setting is gleaming Electro Gold Plated. It's a KNOCKOUT! Only **3.67**



BIG "5" for Big Men

No. 319. Extra-HEAVY ring with 5 Pseudo Diamonds of great brilliancy. Well finished in gleaming Gold Color. For a big impression, do wear this magnificent ring! Only **3.65**



"Broadway" Tops with Men

No. 411. Ultra-Smart! Quality massive ring for men. Attractive Gold Color with two 1-karat Pseudo Diamonds sparkling with 1000 rays of light. What a BEAUTY! Only **3.88**

MAIL COUPON NOW FOR SURPRISE GIFT!

A delightful good will gift given with every order! SEND NO MONEY! Pay postman low price shown. Wear 5 days at our risk. MONEY-BACK GUARANTEE — Full price back if not delighted! In any case, the GIFT is yours to keep! Act first!

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Write NUMBER, name & price of articles. Pay price to postman on delivery. No extras for tax! Satisfaction GUARANTEED or full price back quick! Send thin paper strip to show ring size.

NUMBER	ARTICLE	PRICE
Your NAME _____		
ADDRESS _____		
TOWN _____ STATE _____		
☐ SAVE MORE — get more — by sending cash or money order with this coupon! We pay ALL fees and you get 2 GIFTS instead of only one!		

COUNTRY STYLE TUNES

SING HER A LOVE SONG

ARTHUR Q. SMITH
L. A. JONES

The words of a love song
Just like a love letter
Will send your heart's message along
So if you're not gifted
To make pretty speeches
Just sing her a pretty love song

Sing her a love song
That tells her you love her
Don't keep her waiting too long
If you can't say
What your heart wants to tell her
Just sing her a pretty love song

Just call her your darlin'
And tell her you love her
A kiss or two wouldn't be wrong
If you can't say how you feel when you
hold her

Just sing her a pretty love song
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SAVING MY TEARS

(For Tomorrow)

VIRGINIA MEDGETT
FARON YOUNG

I'm saving my tears for tomorrow
For tomorrow when I'll be alone
I'll laugh and be gay,
While you're with me today
I've a lifetime to cry when you're gone
While you're near me I'll hide all my
sorrow

Play a part, for my heart will be numb
I'm saving my tears for tomorrow
And pretending tomorrow won't come

I'm saving my tears for tomorrow
For tomorrow when we're far apart
I won't even cry
When you tell me goodbye
Smiles will hide all the tears in my heart
I'll have time for my heartache and
sorrow

Thru the long, lonely days later on
I'm saving my tears for tomorrow
They'll be all I'll have left when you've
gone

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TWO-TIMING BLUES

JIM ANGLIN
JACK ANGLIN
JOHNNIE WRIGHT

It's weakness that makes me love you
Knowing that you're no good
Still I wouldn't trade you for no other if
I could

I'm not trying to fool myself
I know that you're untrue
But I can't stop loving you no matter
what you do

Two-timing blues, it's driving me insane
To our love and our treasure
You've brought disgrace and shame
Guess I'll jump in the river
There's nothing left to lose
I'm slowly dying from the two-timing
blues

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FOREVER

(And Always)

LEFTY FRIZZELL
LESSIE LYLE

Forever and always my love will be true
I'd wait for a lifetime if you ask me to
You make me so happy then leave me so
blue

But I'd wait forever and always for you
Each night I pray that God above
Will let my dreams come true
To hear my prayer and make you care
My life I'd offer you
For riches won't buy you a heart true as
gold

Forever and always to have and to hold
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I'D TRADE ALL OF MY TOMORROWS

(For Just One Yesterday)

JENNY LOU CARSON

Some folks think that I've a lot to live for
Others will agree that all is lost
Our love didn't last, and yesterday has
passed
But I'd go back no matter what it cost

I'd trade all of my tomorrows for just one
yesterday
For what good is life without the one you
love

I'd trade all of my tomorrows
They're worthless anyway
If my arms can't hold the one I'm
dreaming of

Just an empty world is all I have before
me

I'd give anything if you were with me
now

I'd trade all of my tomorrows for just one
yesterday

I don't want to live without you anyhow
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I KNOW YOU'RE LONESOME WHILE WAITING FOR ME

LEFTY FRIZZELL

I had a dream, dear last night
About letters you write
It seemed you were talking to me
You said you loved me so
More than I'll ever know
I know you're lonesome while waiting for
me

You said that you would be true
That God would help you make it through
And you'd be as good as good can be
Well, you've always done what's right
That's why I'm cryin' tonight
I know you're lonesome while waiting for
me

Well, sweetheart, it won't be long
Till I'll be comin' back home
Your sweet face I can hardly wait to see
Darling, I will be true
I'll be so good to you
I know you're lonesome while waiting for
me

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BACK STREET AFFAIR

BILLY WALLACE

You didn't know I wasn't free
When you fell in love with me
And with all your young heart
You learned to care
It brought you shame and distress
The world has tumbled in your face
Because they call our love a back street
affair.

They said you wrecked my home
I'm a husband that's gone wrong
They don't know the sorrow that we've
had to bear
The one that I'm tied to
Was the first to be untrue
And yet they call our love a back street
affair.

We have each other now,
That's all that matters anyhow
While judgement of gossip's never fair
We'll just be brave and strong
Then someday they'll see they're wrong
So let them call our love a back street
affair.

We'll be free to love some day
When all the talk has died away
And the happiness we've hope by then
we'll share
I'll climb a mountain high
And the world will hear me cry
That our love is not a back street affair.
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I WENT TO YOUR WEDDING

JESSIE MAY ROBINSON

I went to your wedding
Altho' I was dreading
The thought of losing you
The organ was playing
My poor heart kept saying:
Your dreams, your dreams are thru
You came down the aisle
Wearing a smile
A vision of loveliness
I uttered a sigh
Then whispered goodbye
Goodbye to my happiness
Your mother was cryin'
Your father was cryin'
And I was cryin' too
The teardrops were falling
Because we were losing you.

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I'LL ALWAYS TAKE CARE OF YOU

WEBB PIERCE

If you're all alone and feeling blue
I'll always take care of you
Till my heart stands still I will love you
I'll always take care of you
Your friends may turn you down
But I'll still see you through
I'll be by your side no matter what you
do

If you're all alone and feeling blue
I'll always take care of you
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Behind the



Scenes

By Hubert Long

(HANK SNOW'S MANAGER)

THE OLD SAYING of starting at the bottom of the ladder and working your way up is, in my opinion, true. For in the music and entertainment field, as in any business, you should learn some background of the business first if you wish to be a success.

I was born and raised in Corpus Christi, Texas, and after normal schooling spent three years in the United States Navy. After my release from the Navy, I set my sights on the music business and landed a job with RCA-Victor Records as a record salesman. One of the artists whose records I was selling a lot of was Eddy Arnold, so I approached his manager, Tom Parker, who is credited with being one of the best in the business and asked for and got a job doing publicity and acting as advance man for the Eddy Arnold show. I guess I learned more from these two than anyone and they were always helpful and cooperative.

I then decided to go out on my own as a manager and teamed up with Johnnie and Jack and The Tennessee Mountain Boys. Things were running smoothly now and I was finally entrenched firmly in the thing that I loved most, the music business. But about this time Hank Snow was riding a lot of trains and was needing an engineer. I was offered the job as his manager and accepted. We've been together now since January 1, 1952, and have played before thousands of people all over the United States and Canada. My job consists of being liason man between Hank and RCA-Victor for whom Hank records, and Hill and Range Songs, for whom he writes exclusively. It also consists of handling his publicity and exploitation in magazines, trade journals and newspapers and taking care of business matters and room reservations for Hank and The Rainbow Boys on their personal appearance tours.

Thus far our association has worked out smoothly, Hank doing his picking and singing and myself handling the business end. It has been a real pleasure for me to work with Hank, his charming wife Min, and their young son, Jimmie Rodgers Snow, and I'm hoping that our association lasts a long, long time.

COUNTRY SONG ROUNDUP

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Smokey Rogers

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Mickey Stoner

Paul Vandervoort II

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OUR HONEYMOON

BOUDLEAUX BRYANT
CARL SMITH

Pretty soon we're gonna be
All alone on our honeymoon
In some little secret hide-away place for
two
That's the day you're gonna be
All my own on our honeymoon
And that's when we'll find heaven for
me and you
I'm gonna love you, love you
Gonna turtle dove you
Squeeze you, tease you
Tell you how I love you
Kiss you like you never been kissed before
And then we'll walk and talk
And spoon 'neath the moonlight
Arm in arm like lovers on a June night
Then I'll hug and kiss you some more
I can hardly wait for that happy day
It can't be too soon
Till we cuddle an' we snuggle on our
honeymoon

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OUR LOVE ISN'T LEGAL

JOHN COLLINS
MILDRED MC DONALD
NOEL BALL
I. A. TED EDLIN

Our love isn't legal
The law tells us so
We both belong to others
They won't let us go
But God up above us
The true Judge of man
Knows all of our heartaches
He may understand

Our love isn't legal
Our names are not the same
They point and they whisper
But who is to blame?
We try to do right
But we can't stay apart
The cruel hand of Fate
Plays a game with our heart

Our love isn't legal
Until we are free
So pray with me, darling
That soon it will be
Have courage and love me
Have faith, come what may
Our love may be legal
Be legal some day

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SUN'S GONNA SHINE IN MY BACK DOOR SOME DAY

A. P. CARTER

My Mama told me long years ago
Never to marry no boy that I know
Won't give you money, no decent clothes
What will become of you? God only knows

Sun's gonna shine in my back door some
day
Sun's gonna shine in my back door some
day
Sun's gonna shine in my back door some
day
March winds will blow my blues all away

Hard times are comin' and I've been
told
Never sell love for some old rich man's
gold
Hard times are comin' that much I know
But love won't help you when you're
hungry and cold

Low down woman, she tried to steal my
man
Low down woman, she tried to steal my
man
Low down woman, she tried to steal my
man
If I ever ketch her, I'll kill 'er if I can

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A BRIGHT

FUTURE



Faron Young

BORN FARON Young, February 25, 1932 in Shreveport, Louisiana, he came into the world gifted with a pair of lungs and voice destined more and more each day to become the nation's number one folk, Western and hillbilly entertainer.

During his early life it was his ambition to become a radio announcer, but upon entering high school, he changed his mind and decided to become a full pledged singer. Singing was something that Faron had done a lot of but had never considered his life's work until he organized a local high school hillbilly band. They played for all the school's social functions, Old Folks Home and Veteran Hospitals, or just about any place you could round up a crowd.

After completion of high school, Faron lost interest in his singing due to several disappointments and decided to take on college studies. Shortly after entering college he returned to the career he loved most . . . music, whereupon he won a trial audition over the Louisiana Hayride program each Saturday night in Shreveport, Louisiana. He was so well received that KWKH gave him a morning show. Webb Pierce was probably first to notice the possibilities in this boy's voice and gave him a job in his band singing on all the personal appearances he made. It was at this time that Faron got the feel of traveling all over the

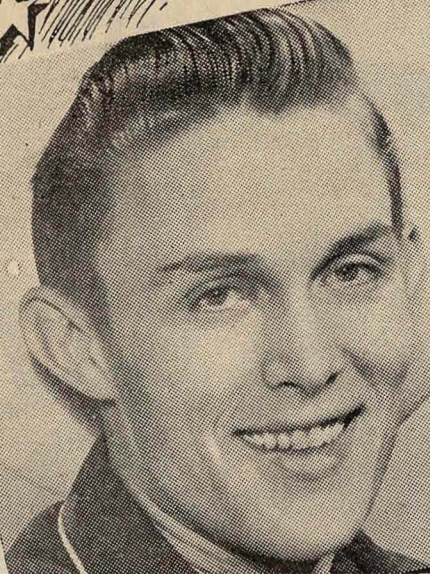
country and started making millions of friends across the nation.

A few months later, Capitol's A & R man, Mr. Ken Nelson, while on tour heard Faron on the Louisiana Hayride and immediately signed him to a long term contract. His first record for Capitol was one of his many friends' favorite — "Have I Waited Too Long" and "Tattle Tale Tears" which later on resulted in his using the first tune for his theme. Thus far Faron was sitting at the threshold of his life's success. His one ambition came to pass when he was summoned to the Grand Ole Opry in Nashville, Tennessee.

Since joining the Opry, life for Faron has been a busy one. When you don't find him doing his morning radio show, weekly TV show, writing songs, making personal appearances across the nation, you'll more than likely find him keeping his eyes open for new material for songs.

Faron stands 5' 8" tall, has black wavy hair, weighs 150 pounds and has a very pleasing smile always. He has two wonderful fan clubs. One, Miss Drucilla Taylor, President, 2310 Bennett Avenue in Dallas, Texas and Miss Shirley Valliere, 117 Church Street in Auburn, Michigan.

Faron's latest Capitol releases are "Foolish Pride," "I Knew You When," "What Can I Do With My Sorrow" and "Savin' My Tears."



JIMMY DEAN

Recently Eagle Music Company of Washington, D. C., discovered Jimmy Dean and promptly secured a recording contract for him with Four Star Records. His first release is "Picking Sweethearts" and "Bumming Around." Jimmy is a real Texan who has appeared with his own band on many radio stations, having appeared with Hank Snow, Lefty Frizzell, Ernest Tubb, Carl Smith, and other prominent performers. He recently completed a U.S.O. tour throughout the Caribbean area where he entertained many thousands of cheering G.I.'s. His guitar, accordion, piano and singing took his listeners by storm.



CHARLIE ADAMS

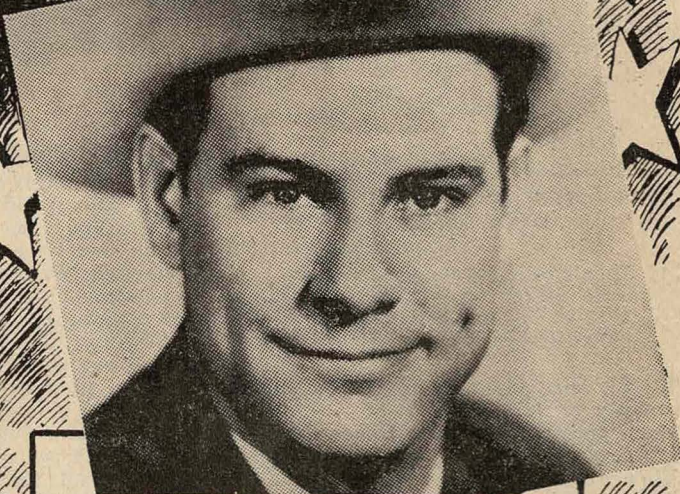
Five or ten years ago, the name Charlie Adams was just another name. He was known only to his family and friends. Today, however, Charlie is known the country over, through his records, public appearances and radio shows. Currently recording for Decca, his latest release for that company is "Before You Say I Do" backed with "T. T. Boogie." Charlie Adams has come a long way in the past few years. But, he will go much further because this personable newcomer to the entertainment world has the talent, the personality and the desire to become a star. Keep your eye on this star of tomorrow.

STARS OF TOMORROW



JANIE DAVIDS

Country music fans are rapidly becoming acquainted with lovely Janie Davids who is all of 18 years old. She began singing in amateur contests, later joined Foreman Phillips, then to the Ada Leonard Show, and now she has a nightly TV program on station KECA, Channel 7. Janie began playing guitar and singing at 15, appearing on the Squeakin' Deacon KXLA airer with Anna May. Thirteen year old Anna May is now under contract with NBC and stars in her own Monday night TV show. Janie says now that both of the girls have their own shows, they get together and compare notes every now and then.



JOHNNY RECTOR

Johnny Rector and his band of "Music Mountain Boys" are complete newcomers to the folk music world, but his introduction is finding favorable response everywhere he goes. Johnny, after having many of his original compositions waxed by top notch artists on several labels, finally got the chance to record his own tunes, as he was recently signed to record on the Coral label. Rector's been playing guitar which he began handpickin' in 1946; but, now he's switching to the ballad end of music with a lusty voice and a dimpled smile, with the feeling of the out door west in his stylings.

DON'T LET THE STARS

(Get In Your Eyes)

SLIM WILLET

Don't let the stars get in your eyes
Don't let the moon break your heart
Love blooms at night, in day-lite it dies
Don't let the stars get in your eyes
Oh keep your heart for me
For someday I'll return and you know
You're the only one I'll ever love
Too many nights, too many stars
Too many moons change your mind
If I'm gone too long
Don't forget where you belong
When the stars come out, remember you
are mine

Don't let the stars get in your eyes,
Don't let the moon break your heart
Love blooms at night, in day-lite it dies
Don't let the stars get in your eyes
Oh keep your heart for me
For someday I'll return and you know
you're
The only one I'll ever love
Too many miles, too many days
Too many nights to be alone
Oh please keep your heart while we're
apart
Don't linger in the moonlight while I'm
gone
Don't let the stars get in your eyes
Don't let the moon break your heart
Love blooms at night, in day-lite it dies
Don't let the stars get in your eyes
Oh keep your heart for me, for someday
I'll return and you know you're the only
one I'll ever love.

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I GOTTA HAVE YOU

JIMMY SELPH

You won't write, you won't call
You just won't let me hear from you at
all
I gotta have you
Yes I gotta have you
I stay awake at night and nothin' I do is
right
So can't you see my baby,
Don'tcha know I gotta have you?
'Cause I love you, baby how I need you
I need you all the time, I'm bound to lose
my mind
So goodness gracious baby
Don'tcha know I gotta have you
Baby, how I need you
I need your huggin', I need your kissin'
Nobody knows just what I'm missin'
Gotta have you, oh I gotta have you
I can't go to sleep 'cause all I do is weep
So can't you see my baby
Don'tcha know I gotta have you?
'Cause I need you, my how I need you
Need you in my arms with all your lovely
charms
Can'tcha hear me callin'
Don'tcha know I gotta have you
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BEYOND THE SHADOWS

MARTHA CARSON

Don't weep when loved ones in death beds
are slumb'ring
Don't grieve over them, when they go
away
Don't cry, for them, they're just passing
thru the valley
We'll see them beyond the shadows
someday
We're told beyond the shadows
Eternal light there'll be
From pain and disappointment
Forever we'll be free
Lift up your head, and look for tomorrow
Beyond the shadows sweet heaven we'll
see
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THE BOOGIE WOOGIE FLYING CLOUD

HANK SNOW
BLANCHE SNOW

I was singin' the blues and now I'm
shoutin' hooray
'Cause I met a pretty mama and I met her
today
Well her eyes started cheatin',
My heart started beatin' aloud
Like the rhythmic motors of the Boogie
Woogie Flying Cloud
Now, the Flying Cloud is a luxury liner
It flies from San Diego down to Carolina
Then she boogies to Georgia and back to
old Alabam
No use denyin' makin' love when you're
flyin is grand

Shes a silver comet, ev'ry engine in tune
She boogied us out 'neath the silvery
moon
The stars started blinkin'
When my baby started thinkin' aloud
And told me that she loved me on the
Boogie Woogie Flying Cloud
Well, I hugged my baby and we started to
kiss
The Flying Cloud's motors all started to
miss
She jumped in to jive as the crew started
singin' a song
And we headed for Dixie while the Fly-
ing Cloud boogied along

When I told my baby a fortune I'd give
'er
The big plane trembled and she started
to quiver
She headed for the sky then she swung
and came on back down
But we kept a lovin' as the Flying Cloud
boogied around
Wasn't takin' no chances 'cause I got a
bit scary
Thought I'd wait till we landed then I'd
ask her to marry
But I changed my mind as we boogied
out over the line
And I popped the question as the big
Cloud boogied on time

Well we started to truck and then she
jumped to hep
She looped the loop but never lost a step
When she started descendin' for a boogie
woogie landin'
I vowed I'm preparin my weddin'
On the Boogie Woogie Flying Cloud
When the big propellers they came to a
stop
My old heart inside me went flippity flop
I took my baby and wandered out through
the crowd
When we landed in Dixie on the Boogie
Woogie Flying Cloud

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MY LOVE WILL NEVER CHANGE

TILDEN R. BACK

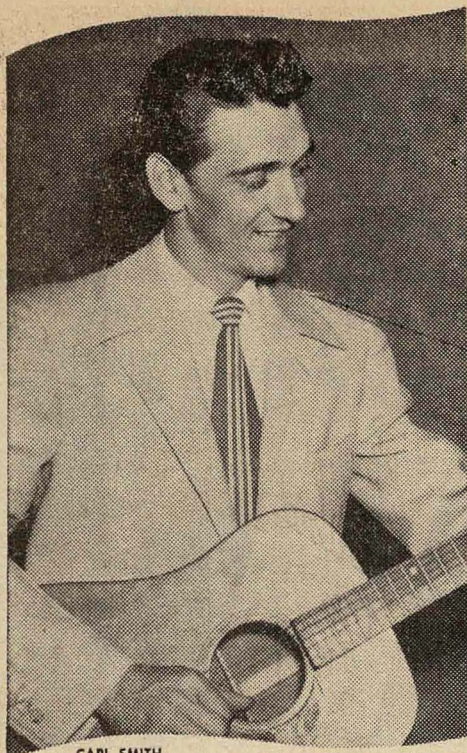
I'll love you when your hair has turned
to silver
As I loved you on our wedding day
I'll see the same sweet smile up on your
face, dear
You're a flower that will never fade
away
Thru troubles and trials, I'll be the same
Thru the years my love will never change
Our wedding vows are sealed within my
heart
I will take them with me to my grave
And I'll love you until death do us part
As I loved you on our wedding day
I crown you my queen, dear, to always
reign
Thru the years my love will never
change
Copyright 1952 by Acuff-Rose Publications



"YOU BELONG TO ME" is an every-day saying, but yet it becomes one of the nation's hit songs for 1952. Then you ask, "how are hits made?" The only answer is that hit songs are not made . . . They are the choice of the public . . . Explaining what I mean, no matter how much campaigning or promotion advertising is done by a record company or a publisher, or how good an artist sings or plays a song, if it is going to be a hit Mr. John Q. Public will decide that. Someone once asked me, how do we do it? A hit song every year . . . first of all, we are very fortunate for with the many songs written each year, the odds are very slim . . . but I feel like it's a cycle of music business. Each era has its trend. Turning back the pages of time there were songs like Al Dexter's "Pistol Packin' Mama," also Merle Travis and Tex Williams with "So Round So Firm, So Fully Packed;" then too "Smoke Smoke That Cigarette;" even Ernest Tubb's "Walking The Floor Over You" . . . Later on Eddy Arnold's "Bouquet Of Roses" so you see there are many that skip my mind right now but I used a f'r instance . . . at the time those songs made musical history the public was hungry for typed songs . . . (or mood songs).

I feel like the present time with so many of the servicemen and women leaving behind loved ones, this is an opportunity to express themselves either as a war song or a love ballad . . . This could be the reason for the hit song "You Belong To Me" . . . The writers are by no means quitting on their second success, for with their new hit . . . Redd Stewart, Chilton Price and I have already started on several other ideas and songs. By the way, Chilton Price is a woman and not a man as so many magazines list; she is very attractive and married to Robert Price of Louisville . . . She works in our WAVE music library and it's possible for us to see each other daily due to our radio programs. It makes it convenient for us to make any changes in music or lyrics . . . We thank you all.

... Pee Wee King



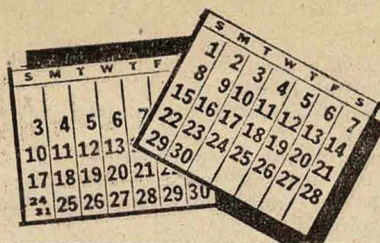
CARL SMITH
MOST POPULAR SINGER



FARON YOUNG &
RAY PRICE
MOST PROMISING ARTISTS



HANK THOMPSON
& WEBB PIERCE
FASTEST RISING STARS



1952 IN

THIS HAS BEEN a great year for folk music. The songs have been better and the artists more talented than ever. Carl Smith was the most popular singer with Hank Snow, Lefty Frizzell, Hank Williams and Eddy Arnold also riding high, wide and handsome. The record companies, realizing that country music was growing fast, signed many new artists with most of them doing well. Stars Ray Price and Faron Young appear at this stage to be the best prospects but there are many others who could easily climb to the top. Hank Thompson and Webb Pierce made the biggest jump to stardom with their recordings of "The Wild Side Of Life" and "Wondering" respectively. Both artists followed these up with other hits. Hank Williams stood out as a writer what with numbers like "Cold Cold Heart," "Half As Much," and "Jambalaya." All were recorded in the popular field as well and became very big hits. Women, too, came into their own this year. Kitty Wells highlighted the parade with her waxing of "It Wasn't God Who Made Honky Tonk Angels."

Here is a month-by-month review of the most important events of the year — the people who have made the headlines — the folks who have been responsible for making 1952 such a glorious year.

JANUARY

Top songs "Music Makin' Mama From Memphis" — "Cold Cold Heart" — "Slowpoke."

Joe Allison moved from station WSM to KXLA, Pasadena. Eddie Hill replaced him . . . Jack Hunt signed with Capitol Records. Remained with KARK, Little Rock, Arkansas . . . Slim Bryant and The Wildcats of KDKA Pittsburgh, Pa., started new NBC web show at 4:00 p.m. as weekly feature . . . Hubert Long became personal manager for Hank Snow . . . Webb Pierce organized Southern Valley Boys at KWKH Shreveport, Louisiana . . . Jim Eanes of Danville, Va. signed record pact with Decca . . . new son born to Lefty Frizzell's wife named Ricky Rodgers Frizzell . . . Carolina Cotton continued to entertain troops in Alaska, Ireland and Europe . . . Jimmie Heap signed with Capitol . . . Marty Roberts joined WCKY Cincinnati, Ohio.

FEBRUARY

Top songs: "Give Me More More More" — "Too Old To Cut The Mustard."

Johnnie Lee Wills and business manager O. W. Mayo celebrated their 18th year on station KVOO, Tulsa, Okla. . . . Johnnie was member of his brother's Bob band on the station and then went on his own . . . Doc Williams & Border Riders featuring "Chickie" celebrated 20th anniversary of their start on WJAY Cleveland . . . Charlie Adams (publisher of Ridgeway Music, "You Belong To Me"—"Slowpoke") father of 2nd daughter, Jan Rees . . . Colwell Bros., teenage harmony trio, were signed to Columbia Records . . . Hank Snow guested the Perry Como TV while in New York . . . Ted Walberg,

accordionist, pianist and arranger with Captain Stubby and Buccaneers of WLS Chicago killed in auto accident . . . Cliffie Stone started weekly ½ hour TV show in which he and jury of show biz celebs judged amateur talent . . . Jackie Bulter, 12 year old warbler given own show over WFNG Fayetteville, N. C.

MARCH

Top songs: "Let Old Mother Nature Have Her Way" — "Wondering."

Dickens Sisters returned to Eddy Arnold Show after a 2 month absence . . . It was announced that Shug Fisher of the Sons of the Pioneers will do a voice characterization depicting a new comedy movie figure in the prominent Tom & Jerry animated cartoon series . . . Wade Ray appearing 3 times per week on the Eddie Albert TVer over KLAC-TV Hollywood . . . Johnny Hicks, Columbia started his own record shop, local and mail order at Dallas, Texas . . . Jimmie Osborne continues to be one of Louisville's busiest and most popular artist . . . Does 4½ hours daily over WKLO . . . also heard on an 18 station hook up. Shel Horton (brother of Vaughn "Mockin' Bird Hill" Horton) celebrated his 4th anniversary at WVAM, Altoona, Pa. . . . George Watson country songwriter died in Watsonville, Calif. . . . Ernest Tubb and wife parents of new daughter Olene. . . . Uncle Dave Macon passed away. Beloved Dave was still working Saturdays on the Opry previous to his death.

APRIL

Top songs: "Don't Just Stand There" — "Honky Tonk Blues."

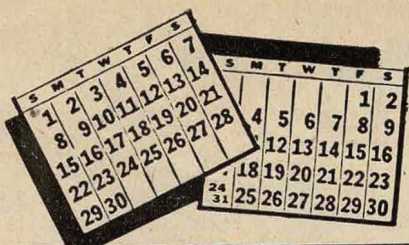
Friends of Tex Williams hailed him at Marty Landeau's Riverside Rancho in Hollywood-was 4th anniversary as music-maker at that famed dance hall . . . Martha Carson joins cast of WSM Grand Ole Opry . . . Carter Sisters and Mother Maybelle sign with Columbia Records . . . Gene Autry follows trend among top Western artists and inks for syndicated comic strips . . . Autry Inman first release on Decca "Let's Take The Long Way Home" shows great promise . . . Rex Allen feted by hometown friends in Wilcox, Arizona . . . Jimmie Heap and Melody Masters celebrated 4th Anniversary at KTAE Taylor, Texas . . . WLS planned big celebration backing 28th year show on air . . . Ford & Glenn who were featured on original broadcast in Chicago reunited for anniversary . . . Tex Williams received commendation from Good Will Industries at Riverside Rancho for work in helping hospital.

MAY

Top Song: "The Wild Side Of Life."

Lefty Frizzell packed them in on tours-recent date at Hannibal, Missouri played to 17,000 in one night . . . Texas Jim Robertson's daughter killed in a hit and run accident . . . Smoky Warren veteran N. J. country artist promoting own rustic ventures in that area . . . Fred Roden popular Canadian married in big wedding . . . Ole Rasmussen celebrated 14th anniversary as a leader with a folk

REVIEW



jamboree at Harmony Park Ballroom Anaheim, Calif. . . . Tenn. Ernie announced as first hillbilly to be booked at the Havana auditorium and military base circuit by Freddy Martino. Honolulu promoter . . . Merle Travis and Fran parents of a daughter, Cindy Lee, named after songwriter of the same name . . . Jimmie Skinner moved his disc shop to a new Cincinnati location 222 E. 5th . . . Charlie Lamb who was Carl Story's manager in 1951 has returned to management, handling Charlie Monroe . . . Roy Acuff's Dunbar Cave opened headlined by Moon Mullican . . . Carl Story and Bill Monroe toured the Carolinas . . . 19th anniversary of Jimmie Rodger's death (May 26) . . . First hillbilly park in Texas opened at Hamilton by Murl Alexander and Sam Lillibridge.

JUNE

Top songs: "Half As Much" — "The Gold Rush Is Over."

Art Satherly, one of Pillars of Country music since his entrance into record business around 1923 resigned his post as hillbilly chief for Columbia Records. Don Law took his place . . . Eddie Zack dj at WHIM Providence, R. I. started network NBC radio show 1:30-2 PM EDT called Dude Ranch Jamboree . . . Dude Martin reorganized band with Sue Thompson as co-star; lovely Sue is also featured on Dude's weekly TV show in Hollywood . . . motion picture "Oil Town" shot in Houston featuring the Sons of the Pioneers, Cindy Walker and Redd Harper . . . Maddox Bros. & Rose get first release on Columbia . . . Wilf Carter, Jimmy Franklin and the Georgia Cotton Pickers started 10 week Canadian tour. Wilf has daughters with him on the tour . . . Jimmy Rodgers Snow, 15 year old son of Hank, made road debut with his dad in the park circuit.

JULY

Top song: "Are You Teasing Me."

Grand Ole Opry talent opened at the Astor Hotel in New York . . . Carl Smith and June Carter married at Alcoa, Tenn. . . . Eddy Arnold summer replacement for Perry Como on NBC-TV . . . Former dj T. Tommy Cutrer of Shreveport, had leg amputated as a result of auto accident . . . Joe "Cannonball" Lewis (MGM Records) signed new manager, El Rader . . . Beep Roberts and Hinton Bradbury, Hollywood publicists have initiated a new weekly newsletter . . . Tex Williams and wife Dallas moved to new home in Los Angeles . . . Rusty Harp left the 101 Ranch Boys of York, Pa., to go into singing spiritual music. He is being replaced by Red West . . . Pee Wee King and his Golden West Cowboys drew 12,000 people at the Eminence, Ky., celebration over the 4th . . . Kenny Roberts and wife Maggie parents of a son Jeffrey Lee.

AUGUST

Top song: "It Wasn't God Who Made Honky Tonk Angels."

Hank Williams engaged Clyde Perdue Greenville, Ala., as personal manager.

Perdue is veteran manager and friend of singer . . . Roy and Dale Rogers lost 3 year old daughter from complications arising out of mumps . . . The Redd Stewart's (he's co-writer of Tennessee Waltz, "You Belong To Me") parents of a son Redd, Jr. . . . Wally Mercer father of a boy Wayne Steven . . . Slim Whitman breaks into the big time with "Indian Love Call" . . . Colwell Bros. (Columbia) helped out in moral rearmament program at Mackinac Island, Mich. . . . Kenny Roberts at Shorty Lang's Santa Fe Ranch in Reading, Pa.; appeared to a capacity crowd . . . Sammy Lillibridge KCLW Hamilton, Texas and wife Tomilene celebrated 10th anniversary . . . new song, "Jesus Wept" recorded by Hank Snow was written by wife Min.

SEPTEMBER

Top songs: "Jambalaya" — "Full Time Job" — "Indian Love Call."

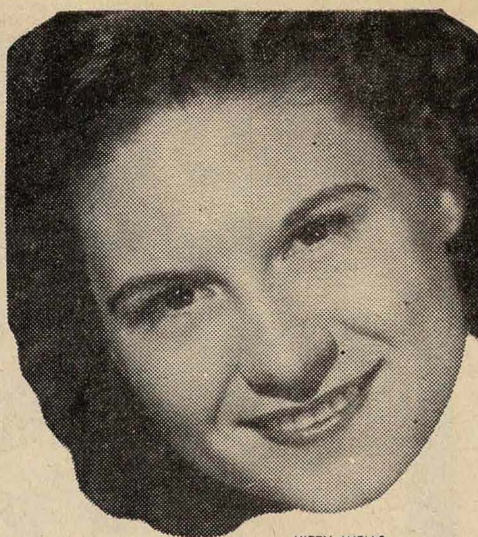
Billboard magazine chooses "Wild Side Of Life" as most profitable country and Western record of 1952 — "Slowpoke," "Wondering," "Let Old Mother Nature Have Her Way," and "Half As Much" followed in that order . . . Tennessee Ernie had ABC web show extended from 30 minutes to 1 hour daily . . . The Tennessee Ernies became parents of a second son . . . Lefty Frizzell and brother Billy begin playing dates together . . . Tillman Franks no longer manager of Webb Pierce . . . Tillman working at KWKH Shreveport while Webb joined the Grand Ole Opry . . . Grandpa Jones also returned to Opry after 6 year absence . . . Hank Snow wowed his fans during recent tour of Pennsylvania . . . Country music continues to grow in the East . . . WCOP Haylofe Jamboree opened in Boston, Mass., with Kenny Roberts and Ray Smith dj guests . . . Mac Wiseman, following tour through East, now heard over WNOX Knoxville, Tenn.

OCTOBER

Top songs: "Back Street Affair" — "I Went To Your Wedding."

The Carlisles joined KWKH Shreveport . . . Oklahoma Nightriders of WKY Oklahoma City changed personnel. The vocalist, Jerry Young, stayed on. The band now broadcasts a ½ hour show Saturday night following the Opry . . . Sue Thompson tremendous success with her WSM appearance on the NBC Prince Albert Show of the Grand Ole Opry . . . Tennessee Ernie announced he and wife will move from Monterey Park to Westchester, Calif. . . . Tex Ritter joined by lovely wife Dorothy in London. Tex's "High Noon" big hit over there . . . Bud Messner and his Skyliners went on Midwestern tour with film star Tim Holt . . . Aunt Louise Foster now in her fifth year with a 2 hour daily show over KAND, Corsicana Texas.

As we move into November and December, the Christmas songs are coming to the fore. Bands and singers are preparing for their New Year's Eve engagements . . . a happy ending to a happy year. What will 1953 bring? . . . We'll soon find out.



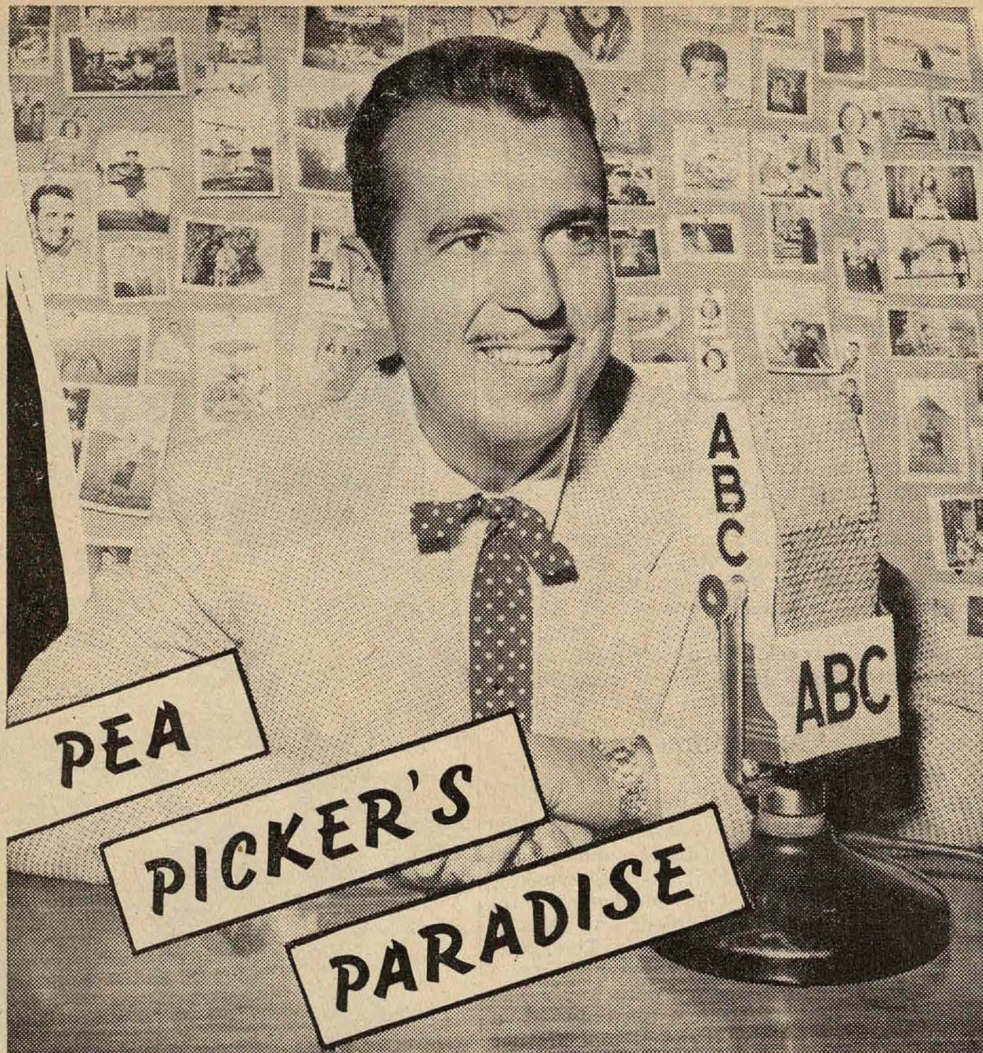
KITTY WELLS
TOP FEMALE SINGER



JOHNNIE & JACK
YEAR'S BEST DUET



HANK WILLIAMS
LEADING SONG WRITER



BLACKBERRY BOOGIE

TENNESSEE ERNIE FORD

Along about sun up, ev'ry day
I grab my bucket and I'm on my way
I go down the road a-runnin' and
a-kickin'
I'm headin' for the patch to do some
blackberry pickin'
I fill my bucket right to the top,
It makes my lips go flippity flop
I hear a little voice and it sound so sad
It says: "Don't pick me now, 'cause I
ain't ripe, dad"
Blackberry boogie, blackberry boogie
I draws back and make a flip
When it's blackberry pickin' time

I went to see my gal, I set the bucket
down
She said: "Hi there, baby! are you goin'
to town?"
I said: "Uh uh, honey, I'm a-goin' where
they scratch
I'll meet you in a minute in the black-
berry patch."
She grabs her bucket and she jumps and
squeals
I'm headin' for the bushes and she's hot
on my heels
I start pickin' on one end, she picks on
the other
We meet in the middle and she yells: "Oh,
brother!"
Blackberry boogie, blackberry boogie
Oh, I love that gal
When I meet her in the middle of the
patch

We go thru the briars walkin' hand in
hand
A-pickin' blackberries just to beat the
band
I grab her for a kiss, she says: "Turn
me loose,
Your lips are all blue from that black-
berry juice."
I hugged her once and said: "Don't be
coy,
You know I'm your blackberry pickin'
boy."

I kissed her then and she let out a sigh
and said:
"Let's go to my house and bake a pie."
Blackberry boogie, blackberry boogie
When it's blackberry pickin' time.
I'll be back, little gal,
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TRYING

BILLY VAUGHN

I'm trying to forget you
But try as I may
You're still my ev'ry thought ev'ry day
No use trying to forget you
'Cause I realize
That I'm trying to forget you
With tears in my eyes

And those teardrops only remind me
That I love you more and more
So I'll put my foolish pride behind me
And come knocking at your door
And I'll be trying to impress you
Hoping to possess you
'Tho I know I haven't a chance, dear
There's no denying
But you can't blame a fellow for trying
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IF I SHOULD LIVE THAT LONG

BILLY WALKER

If I should live that long
To hold you in my arms again
To tell you, sweetheart, that I was wrong
To be once again more than a friend
I'd love and bless you,
I'd caress you
I'd even wear your wedding ring
If I should live that long
To be back in your heart where I belong
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WELL, FOLKS, I'm now a sure 'nuff
pea picker, entitled to have my picture in
the Pea Picker's Album and a place at
table for that lickin' good eatin'.

It all took place at the Pea Picker's
Paradise at ABC on Vine Street in
Hollywood, where Tennessee Ernie is
the head pea picker. Five days a week,
over the Pea Picker's (beg pardon) ABC
network, Ernie gets together with his
nation-wide audience for an hour and a
half of early afternoon music and fun
that's real coutry style entertainment.

As Ernie says, "I have a ball," and so
do the hundreds of thousands of Ernie's
fans who tune in to find out what's going
on down home.

The day I was made a pea picker, Ernie
told the folks about splittin' rails for a
fence at his new home, talked about how
his dad used to pole a pirogue, how he
used to ride the couplin' pole on a wagon
and throw wet cobs at the mule and read
a recipe for jambalaya.

Studio C at ABC's Vine Street head-
quarters seems almost like being down on
the farm when Ernie saunters in, takes
off his coat, musses up his hair and
drawls into the mike "here's your little
boy."

From then on, anything can happen
and does. Ernie may read a "funny" sent
in by a listener, such as "the height of
efficiency—one Siamese twin eatin' water-
melon while the other spits out the
seeds;" he may interview a guest like
Spike Jones or just gab with his
executive producer, Milt Hoffman or sing
with the records being played.

His show is strictly unrehearsed and
off the cuff. The only script he uses is a
list of records and station break cues.
"I never have anything planned to talk

about when I come on the show," Ernie
told me. "I just say whatever comes to
mind when we're on the air."

It's this down-to-earth, natural approach
that makes Ernie's show so popular and
brings in the letters by the thousands.
Many of these letters contain photos for
Ernie's Pea Picker album.

In fact, the walls of his office at ABC
are covered with hundreds of snapshots
of Ernie's fans. They've also sent him
stacks of original recipes for his "Lickin'
Good Eatin' Cook Book."

Because he loves a good joke, Ernie
came up with a funny idea which has
caused amused interest all over the
nation. This was his cricket mascot,
Keesaw (KECA, the call letters of ABC's
Hollywood station.)

An engineer friend recorded a real
cricket's singing and Ernie put it on the
show one day. A New York engineer
thought it was electronic noise and alerted
the entire ABC coast-to-coast network to
check lines for wire trouble.

When Ernie heard about it, he ribbed
the New York engineer about being "a
city feller, who didn't even know a cricket
when he heard it." Now, Keesaw has a
brother mascot at the ABC station
WENR, where the boys call him "Wiener."

For all the ease with which Ernie puts
on the show, he is really a busy guy. He
works on a close schedule, showing up at
ABC 15 or 10 minutes before airtime.

He goes over the mail with his
secretary, Judy Hicks, talks to song
pluggers, Ed Velarde, his ABC press
representative, and discusses the show
with Milt Hoffman. Ernie and Milt select
the records about four days in advance
and the artists are both pop and folk
artists.

SETTIN' THE WOODS ON FIRE

FRED ROSE
ED. G. NELSON

Comb you hair and paint and powder
You act proud and I'll act prouder
You sing loud and I'll sing louder
Tonight we're settin' the woods on fire
You're my girl and I'm your feller
Dress up in your frock of yellor
I'll look swell but you'll look sweller
Settin' the woods on fire
We'll take in all the honkey tonks
Tonight we're havin' fun
We'll show the folks a brand new dance
That never has been done
I don't care who thinks we're silly
You be daffy, I'll be dilly
We'll order up two bowls of chili
Settin' the woods on fire

I'll gas up my hot rod stoker
We'll get hotter than a poker
You'll be broke but I'll be broker
Tonight we're settin' the woods on fire
We'll sit close to one another
Up one street ond down the other
Will we have a time?
Oh brother, settin' the woods on fire
We'll put aside a little time
To fix a flat or two
My tires an tubes are doin' fine
But the air is showin' through
You clap hands and I'll start bowin'
We'll do all the law's allowin'
Tomorrow I'll be right back plowin'
Settin' the woods on fire.

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JAMBALAYA

(On The Bayou)

HANK WILLIAMS

Goodbye Joe, me gotta go, me oh my oh
Me gotta to pole the pirogue down the bayou
My Yvonne, the sweetest one, me oh my oh
Son of a gun, we'll have big fun on the bayou

Jambalaya and a crawfish pie and fillet gumbo

'Cause tonight I'm gonna see my ma cher amio

Pick guitar, fill fruit jar and be gayo
Son of a gun, we'll have big fun on the bayou

Thibodaux, Fontaineaux, the place is buzzin'

Kinfolk come to see Yvonne by the dozen
Dress in style and go hog wild, me oh my oh

Son of a gun, we'll have big fun on the bayou

Settle down far from town, get me a pirogue

And I'll catch all the fish in the bayou
Swap my mon to buy Yvonne what she need-o

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COUNTIN' MY HEARTACHES

AL EATON

Each night alone I count all my heart-aches
Heartaches caused, my dear, from lovin' you

It's hard to go on, just countin' all my heartaches

From trusting someone who wasn't true
While you are livin' gaily
The long night passes by

I stare in space and wish sometimes
I could close my eyes and die

I guess I'm a fool for countin' all my heartaches

Heartaches caused my dear, from lovin' you

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SACRED SINGER



MARTHA CARSON

In quick summation of the facts that led to the success of one of the country's leading female country-style performers, we find that the pert Martha Carson is a Kentucky girl who was born in Letcher County. Her first radio work was on WHIS, Bluefield, West Virginia, in 1939. Later she moved to Renfro Valley, Kentucky and became one of the Coon Creek Girls, with whom she joined the WSB Barn Dance Party in Atlanta, Georgia, in 1940. She stayed there until 1949, and then became an artist on WNOX in Knoxville, Tennessee. Martha has appeared on such shows at Georgia Jubilee, Sunny Side of Life, Mid-day Merry Go Round, Tennessee Barn Dance and others. Her friends say she has never performed in the same costume twice.

Yes, Martha, a Kentucky-born beauty, started picking out folk tunes and spirituals on her mail order guitar when she was in grammar school. She was composing songs of her own before she was ten years old and was a favorite entertainer in the Kentucky rural sections while in her early teens.

She entered the professional music field as featured artist on radio station WSB in Atlanta, Georgia where she was retained, by popular demand, for better than four years. From there, Martha Carson headed her own programs on various radio stations in Knoxville, Tennessee,

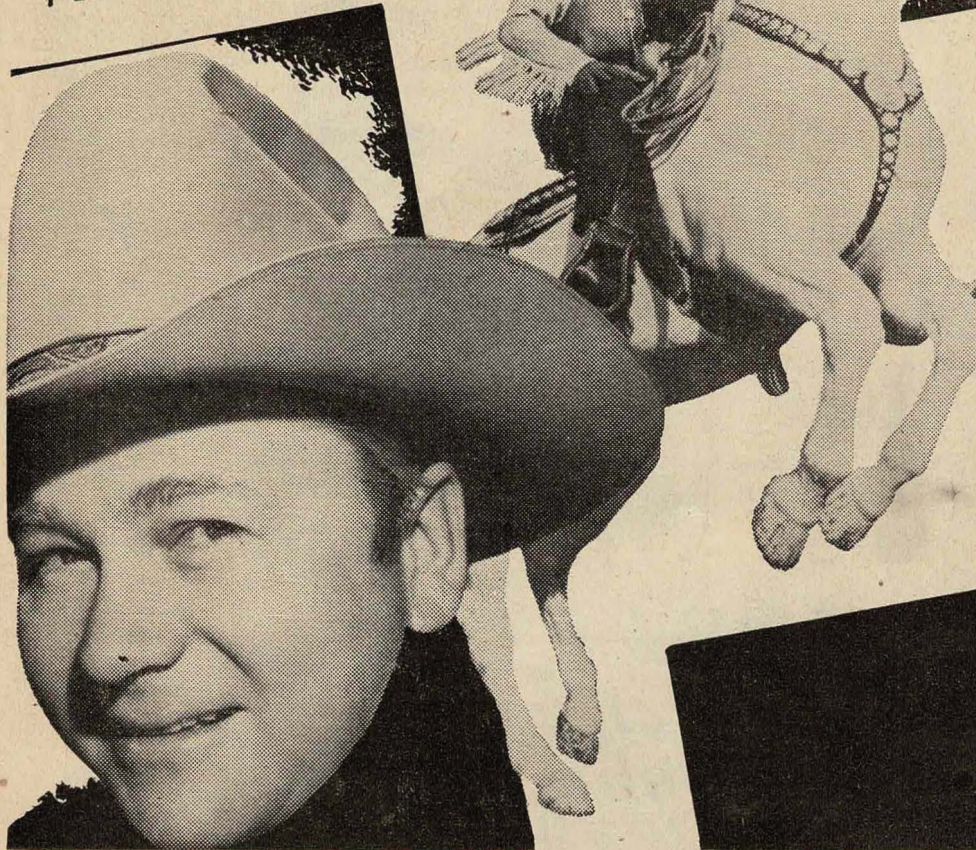
Birmingham, Alabama and others. Recently, a Birmingham station celebrated "Martha Carson Day" during which they played all of her numbers, starred this attractive songstress throughout the entire day and hailed Martha as one of the most popular and beloved folk music stars of the country.

In May of 1952, Martha joined WSM and the Grand Ole Opry. Since this time, Martha has been featured on morning programs, regularly on the Grand Ole Opry each Saturday night and weekly on WSM-TV. She was also featured nightly back in June on the Astor Roof.

Martha Carson's sacred and spiritual numbers are considered among the finest and most moving in this field today. Although she sings ballads in true, country style, Martha is best-known for her religious and gospel tunes. On Capitol Records, her recent releases, "Satisfied" and "I'm Gonna' Walk and Talk With My Lord" have reached the tops in record sales, juke box popularity and radio program requests. Martha, incidentally, composes all her own songs heard on Capitol, and many others which have been recorded by various artists in the folk music field.

When Martha has a little time off, she busies herself with needlework, the study of American folk tunes and of course, the writing of her beautiful gospel songs.

VOICE OF AUTHORITY



TEX RITTER

ANYONE WHO HAS ever heard the big, booming voice of Tex Ritter knows that his is the voice of authority when it comes to folk and western music.

This Capitol Records artist, one of America's most beloved folk artists, is in fact, credited with starting the trend of popularity for cowboy songs and western music.

He was among the first of the singing cowboys in movies, the first major sagebrush singer on radio and was on the original Lone Ranger radio series, both as a writer and performer.

Ritter's success as a Capitol recording artist is well known. One of the first western artists to be signed by that label, Tex has had so many hits it would be tedious to recount them here. In fact, his platters often have been one-two-three in national magazine polls of popularity at the same time.

This is probably due to the fact that Tex Ritter speaks and sings of things Western with authority. The monicker Tex is no misnomer because Tex Ritter is a native Texan, born in Panola county, Texas.

His father was a rancher who raised cotton, corn, peanuts, hogs and cattle on land first settled by Tex's great grandfather in 1830. Tex naturally learned riding, roping and shooting as a small

boy. With the colorful atmosphere of the Texas range as part of his background Tex Ritter knows whereof he sings and speaks.

However, because of his early life, having become a leading authority on folklore, Ritter had become sort of a singing lecturer, calling himself "The Texas Cowboy and His Songs." Thus, after starting his law studies in Texas, he arrived in Chicago on one of his wandering, minstrel-type tours and enrolled at Northwestern to continue his law study.

But show business was in his blood and in about a year, the law was forsaken for the footlights. His success on the New York stage and in Hollywood followed.

True to his Texas upbringing, Ritter likes to lead an outdoor life. One of his hobbies is prospecting and he owns part interest in several mines. Another hobby is collecting Americana. He also owns six dogs, a flock of ducks, prize bantam chickens and a dozen saddle horses including his screen horse, White Flash.

Tex was honored this year when he was chosen to record the background music for the colorful movie "High Noon," which stars Gary Cooper. The doleful ballad which Tex sings as the movie opens, to guitar accompaniment by Merle Travis, tells the story which the movie will unfold.

FORTUNES IN MEM'RIES

LOU WAYNE
CHARLIE WALKER

All my life I've been in love with you
And now you're gone
All I own is memories of you that
linger on
In some ways you left me nothing
But the loser's share
In some ways I guess I am a sort of
millionaire

I've got fortunes in mem'ries
Of your walk, your talk, your smile
I've got treasures of heartaches
And some old dreams out of style
I've got bundles of broken vows
Collected thru the years
I've got fortunes in mem'ries
And they all were bought with tears

Take the pretty little lies
You told me one by one
Take the careless cruel things,
The sweet things you have done
Count them all as lost
And they are more than I can bear
Count them all as mem'ries
And I am a millionaire

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AN AMATEUR IN LOVE

J. WHITMAN
L. WAYNE

Lots of other guys can look into your eyes
And speak words I don't know the mean-
ing of

It's all so new to me, I'm bashful as can
be

For I am just an amateur in love

With me it's not an old routine

I cross my heart it's true

Of all the girls I've ever seen

There's none as sweet as you

So darlin' from the start

Be careful with my heart

For I am just an amateur in love

When I'm with you dear

All Heaven seems so near

I'm walking on a cloud way up above

And when your lips meet mine

The stars all smile and shine

For I am just an amateur in love

If I appear so ill at ease

It's cause I'm green you know

So hold me darlin' won't you please

And never let me go

And if I seem to blush

Just take your time, don't rush

For I am just an amateur in love

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WAITING IN THE LOBBY OF YOUR HEART

HANK THOMPSON
BILLY GRAY

I didn't have to be thrown in the
dungeon

Or left in a chamber cold and dark

For such loneliness, I'm sure

Is the same that I endure

While I'm waiting in the lobby of your
heart

And now I'm waiting

Waiting in the lobby of your heart

I'm on the doorstep

Yet we're so far apart

Many times I've tried

You wouldn't let me come inside

Now I'm waiting

Waiting in the lobby of your heart

You could have had me thrown into a
prison

Or bound and tied with shackles on my
feet

Instead of this sad fate

To sit alone and wait

In the lobby of a heart that's cold as sleet

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OLDER AND BOLDER

CY COBEN

Many years ago when a gal said "no"
That was good enough for me
But now I'm older and bolder
And wiser than I used to be
Never stole a kiss from a pretty miss
Now I'm stealing constantly
Because I'm older and bolder
And wiser than I used to be
Oh the gals all say I'm a big bad wolf
'Cause I'm always howlin' round
And I huff and puff and I do my stuff
'Till I blow their resistance down
So when we go out on our date tonight
Well you'd better watch out for me
Because I'm older and bolder
And wiser than I used to be

Always treated gals like they were my
pals

Now I'm acting diff'rently
Because I'm older and bolder
And wiser than I used to be
Couples in the park cuddlin' in the dark
That was silly stuff to me
But now I'm older and bolder
And wiser than I used to be
Oh I got tongue-tied and I nearly died
When I went on my first date
But the worm has turned
There's a lot I've learned
I'm a love school graduate
So when we go out on our date tonight
Well you'd better watch out for me
Because I'm older and bolder
And wiser than I used to be

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YOU BELONG TO ME

CHILTON PRICE
PEE WEE KING
REDD STEWART

See the pyramids along the Nile
Watch the sunrise on a tropic isle
Just remember darling all the while
You belong to me
See the market place in old Algiers
Send me photographs and souvenirs
Just remember when a dream appears
You belong to me
I'll be so alone without you
Maybe you'll be lonesome too and blue
Fly the ocean in a silver plane
See the jungle when it's wet with rain
Just remember till you're home again
You belong to me

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THE CLOSER TO THE BONE (The Sweeter Is The Meat)

LOUIS M. JONES

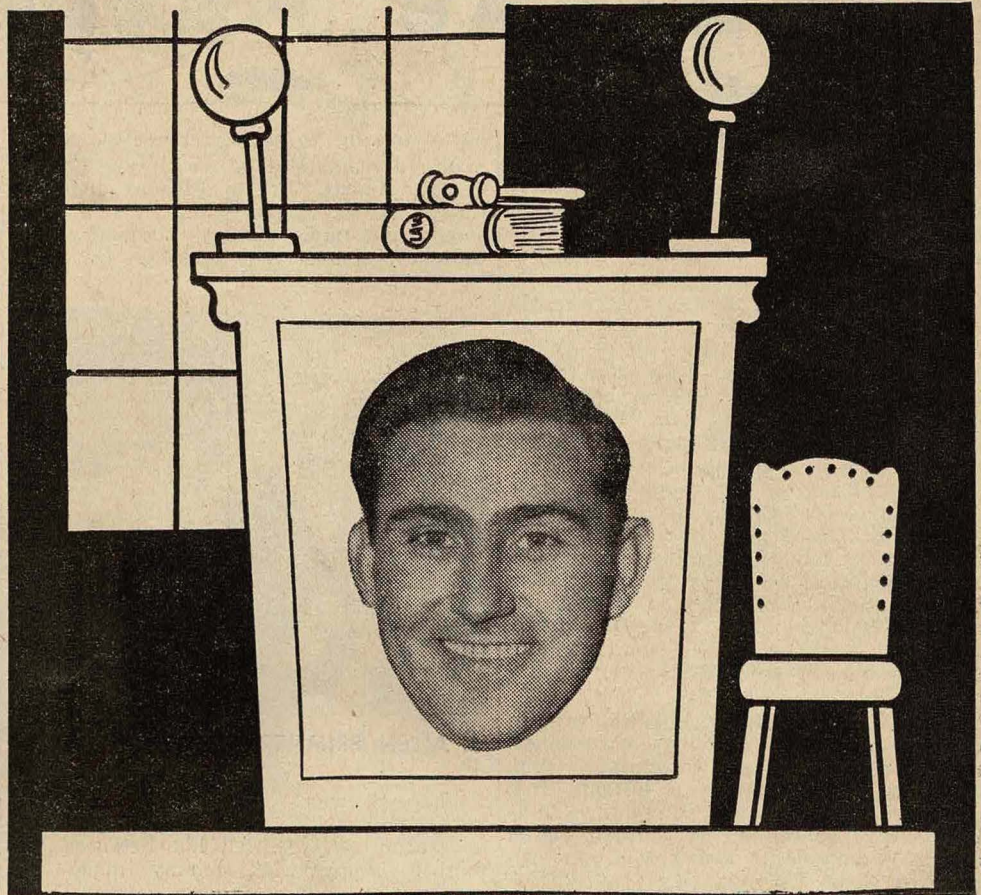
My old gal's a sweet old gal
Slim as any vail
Her neck is long, her feet are big
And her limbs are awful frail
She has to stand in one place twice
To make her shadow fall
I know she's skinny but to me
She's sweeter than them all

The closer to the bone
The sweeter is the meat
The very last slice of a country ham
Is the best that you can eat
So don't make fun of my old gal
She's slender but she's sweet
The closer to the bone
The sweeter is the meat.

She'd make a good thermometer
If she drank a glass of wine
She's poorer than a chicken snake
And runs up like a vine
The fellers think that I'm a fool
To love a gal like that
I'll tell you why I picked one slim
Instead of big and fat

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THE WITNESS BOX



Webb Pierce

- Q. Where do you come from?
A. West Monroe, Louisiana.
- Q. What are your latest recordings?
A. "Back Street Affair" and "I'll Always Take Care Of You."
- Q. Are you married? (name of mate if yes) How many children if married?
A. No.
- Q. How many songs do you have in your repertoire?
A. Approximately 200.
- Q. What is your all-time favorite song?
A. "I Love You Because."
- Q. How long have you been singing folk music?
A. 17 years.
- Q. Do you have a record collection?
A. No.
- Q. What is your favorite record among your own records?
A. "Wondering" and "That Heart Belongs To Me."
- Q. What are your hobbies?
A. I have none. I spend all of my spare time writing songs.
- Q. What are your favorite sports?
A. I don't have a particular favorite.
- Q. Who are some of your favorite entertainers?
A. Eddie Hill, Goldie Hill and Faron Young.
- Q. What is the name and address of your fan club president?
A. I have no fan club.
- Q. What was the biggest thrill to you in your career?
A. My first record release.
- Q. What was the most discouraging point in your career?
A. So far, I've had none.
- Q. What kinds of work have you done besides singing?
A. I worked as a clerk in a Sears-Roebuck Store for 6½ years.
- Q. What is your favorite food?
A. Black-eyed peas and Irish potatoes.
- Q. What is your favorite color?
A. Green.
- Q. Who are some of your favorite motion picture stars?
A. Virginia Mayo and Lana Turner.
- Q. What are your plans for television and motion pictures?
A. I'm appearing presently on WSM-TV weekly and so far have no plans for pictures.
- Q. How did you happen to learn to play the guitar?
A. Tenant on a farm back home taught me.
- Q. What folk artist, if any, influenced you when you were beginning your career?
A. Roy Acuff, Hank Williams and Gene Autry.
- Q. Who gave you your first break?
A. Henry Clay, Horace Logan and Paul Cohen.
- Q. What are your plans for the future?
A. I plan to pick and sing on the Grand Ole Opry as long as they want me to and continue to write songs and make records.
- Q. What are some of your personal characteristics?
A. I'm 5 feet 11 inches tall, weigh 175 pounds, have green eyes and black hair.

DEE JAY JAMBOREE

"KEEP THOSE RECORDS-a-spinnin'" — that's the cry of thousands of country-music fans from coast-to-coast, and there's an answer to every such cry by a local deejay who spins America's favorite music your way.

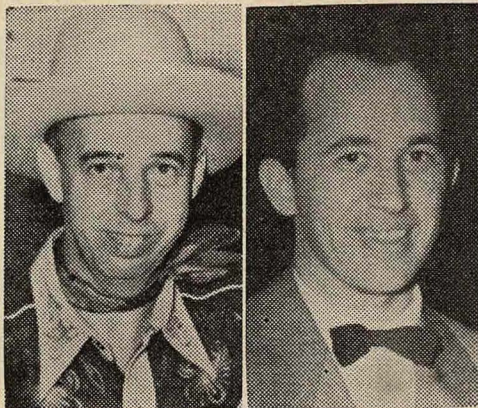
COUNTRY SONG ROUNDUP recently received a letter from Jolly Joe Nixon, popular turntable maestro over at KCUL in Fort Worth, Texas. Jolly Joe let us in on some interesting info concerning a gala event they had at Fort Worth's La Grove Field, a local ball park. The affair titled "Disc-Jockey Appreciation Night" drew more than 10,000 people who were treated to a real great show by Mercury Recording star, Johnny Horton. Jolly Joe arranged for Johnny's appearances and the 10,000-some-fans were mighty appreciative of that fact. Vic Damone, pop vocalist, also did a few numbers for the folks. All in all it was a terrific show, and the fans loved every minute of it.

Early in 1952, Marty Roberts, veteran disc-jockey and hillbilly entertainer, moved to WCKY in Cincinnati, Ohio, where he is working as a hillbilly D.J. on the "Jamboree" one of the top hillbilly record shows in the country. He is also recording again and has a new release on Dome Records, "My Last Battle" and "This Is Where I Come In." Marty is 33 years old, 5 ft. 8 inches tall, 180 pounds, married and has one boy four years old. Marty also runs the only truck drivers program in the midwest from 12:00 midnight to 1:00 AM.

If you wish to be formal, which he never is, you'd call him James Arlington Davis, but it is doubtful that anyone of his listeners would know him by that name. Just mention Jack Davis and he would instantly be recognized by hundreds — for he is Rockmart, Georgia's one-man radio show. Jack is the genial operator of the local station, WROM, which is entering its fourth year of operation, and he is known as the friendliest "visitin' 'ist" person thereabouts. He comes on the air every week day morning at 9:00 and on Sundays he has two scheduled religious programs. Throughout all his broadcasts, Jack seems to have the happy faculty of making his listeners feel that

he is talking to them personally.

Recently Johnnie and Jack, June Carter, Cowboy Copas, Jimmy Dickens and Tex Ritter visited, High Point, N. C.'s most popular deejay, Johnny Gallaher. Mr. Gallaher, known as "Johnny G. from



J. ALLEN BRIMMER JOHNNY GALLAHER

Tennessee" was a professional musician before undertaking his disc jockey chores at station WHPE. All his listeners are mighty happy that Johnny made the



CLAUDE CASEY MARTY ROBERTS

switch cause he's been treatin' 'em to the best in down-to-earth folk music.

All those folks who are interested in someone who has his heart in hillbilly

music, and goes out a hundred percent for it, should meet J. Allen Brimmer, ace hillbilly D.J. of Central Florida, now appearing on WLBE in Leesburg, Florida. J. Allen has three shows a day, RFD 790, Gospel Concert, Dinnerbell and on Saturday night 5:00 till 8:00 the WLBE Jamboree for Shell Oil distributors in Central Florida.

Turn your dial to 580 on your radio almost any time during the day, specifically 7:15 AM; 12:15 noon and 6:15 PM and you can hear Claude Casey and the Sagedusters captivate their listening audience with a variety of hillbilly, western and folk tunes. Claude, who for eleven years was affiliated with WBT in Charlotte, N.C., came to WGAC in Augusta, Ga. over a year and a half ago, where he is glad to be again working under Mr. Jess Willard, who is general manager.

East Tennessee folks have been hearing Eddie Parker on the radio so many years that most of them find it hard to believe he is only 26 years old. And Eddie seldom confesses to his youth. In fact he's known as "Your Old Dad" to the listeners of his two shows a day over WKGN in Knoxville. Hillbilly and country music combined with the latest from the pop field and a vocal of his own squeezed in now and then, make up the general pattern of Eddie's shows.

If radio seems to be sort of second nature with Eddie, maybe that's because he warbled into his first microphone at the age of 12, before his voice had made the full transition from soprano to low baritone. At that age he sang his own weekly show over WOPI in Bristol. Ernie Ford, the man now known as Tennessee Ernie, announced "Little Eddie's" debut over the air waves. And Eddie didn't turn disc jockey until he was discharged from the Navy after World War II. His first try at juggling platters was at WIBK in Knoxville, while Eddie was attending the University of Tennessee. His major college study incidentally, was radio broadcasting technique. So the man does take his radio seriously, although you'd never guess it by his carefree, informal conduct on the Morning Express stint, and the two-hour afternoon Eddie Parker Show.



JACK DAVIS



JOHNNY HORTON-JOE NIXON



EDDIE PARKER

A FULL TIME JOB

GERRY TEIFER

I want a full time job making love to you
I'll do anything you want me to
But if you have no plan to use a full time man
A part time job will do
I want a full time job being close to you
Making all your dreams come true
But if your heart don't throb about a full time job
A part time job will do
You wouldn't have to pay me a nickel or a dime
As long as you would let me get in a little bit of overtime
I want a full time job holding hands with you
I think you'd kind-a like it too
Don't need a part time job
I want a full time job
But a part time job will do
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INDIAN LOVE CALL

OTTO HARBACH
OSCAR HAMMERSTEIN II
RUDOLF FRIML

"Ooh!"
So echoes of sweet lovenotes gently fall
Thru the forest stillness,
As fond waiting Indian lovers call!
When the lone lagoon stirs in the Spring
Welcoming home some swany white wing,
When the maiden moon, riding the sky,
Gathers her star-eyed dream children nigh:

That is the time of the moon and the year,
When love dreams to Indian maidens appear

And this is the song that they hear:
When I'm calling you-oo oo-oo-oo-oo!
Will you answer too-oo-oo-oo-oo-oo?
That means I offer my love to you to be your own

If you refuse me, I will be blue
And waiting all alone;
But if when you hear my love call ring-
ing clear,
And I hear your answering echo, so dear,
Then I will know our love will come true,
You'll belong to me, I'll belong to you!
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I JUST WENT ALONG FOR THE RIDE

JOE GRIESHOP

Went out for a stroll one Saturday night
Strolled into a tavern and was doing alright

I was minding my business, when up
stepped a blonde
Can't remember a thing from that
moment on

Oh, I just went a long for the ride —
(de)

I just went along for the ride
She had a big car so I set by her side
And I just went along for the ride

She called for the preacher,
She ordered the ring
And soon I was shackled by one of
those things
We were wed for a year, for a month and
a day
When my wandering feet again started to
stray

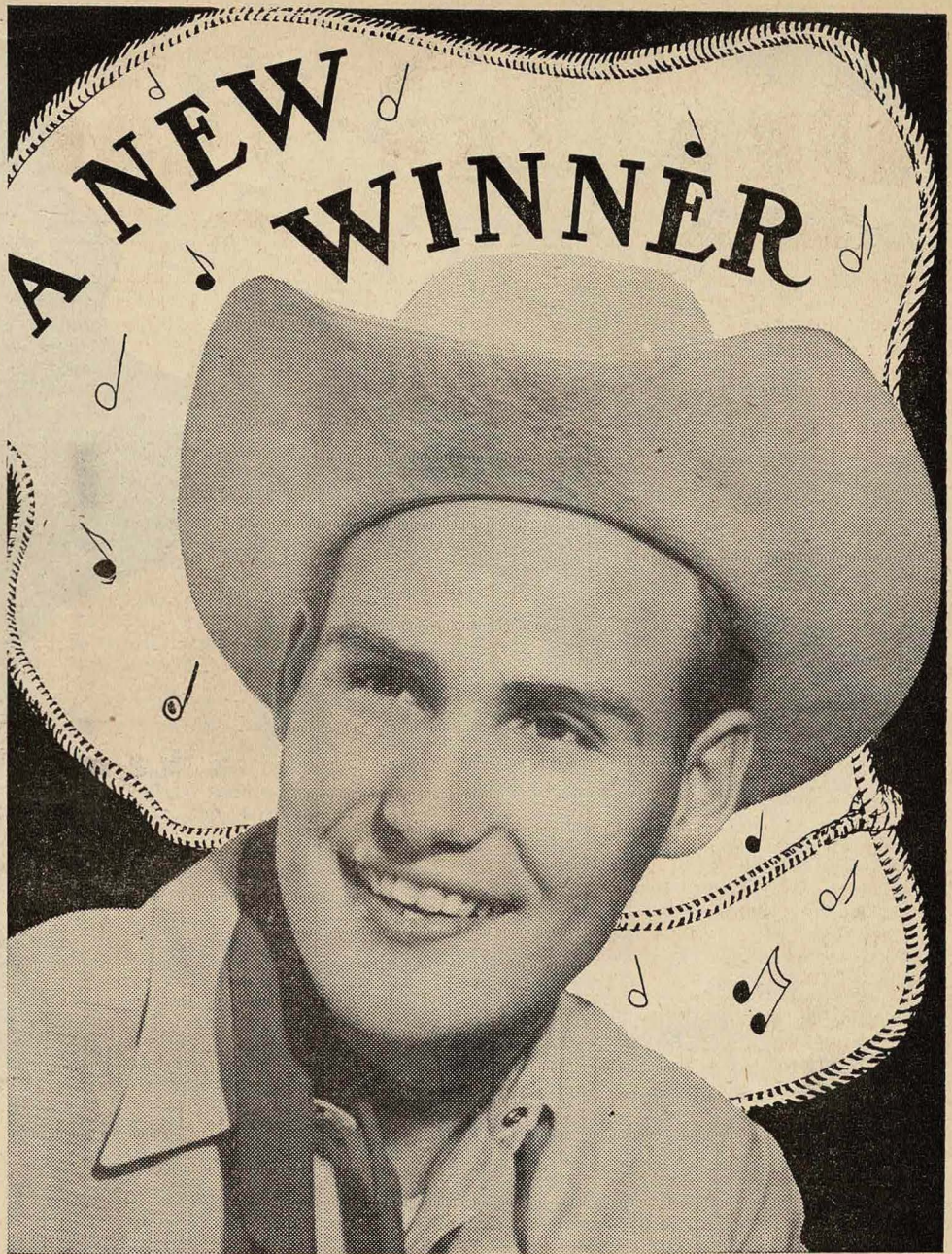
Strolled down to the tavern last Saturday
night

Just to see if my buddies were doing
alright

When up stepped a red head and beckoned
me on

Then all of my buddies started singing
this song

Copyright 1951 by Kentucky Folk Music



Billy Walker

YOU WOULDN'T THINK to listen to Billy Walker, new star of the "Louisiana Hayride" in Shreveport, La., that he hasn't always enjoyed such popularity. He was born in Ralls, Texas on January 14, 1928. His family lived on the farm. When Billy was six, his mother died and his father, unable to do both, work and take care of children, sent Billy and his two older brothers to the Methodist orphanage in Waco, Texas to be raised. It was some time later before his father was able to take the children from the orphanage, but he finally was able to bring the family together in Clovis, New Mexico, where Billy took his first interest in music.

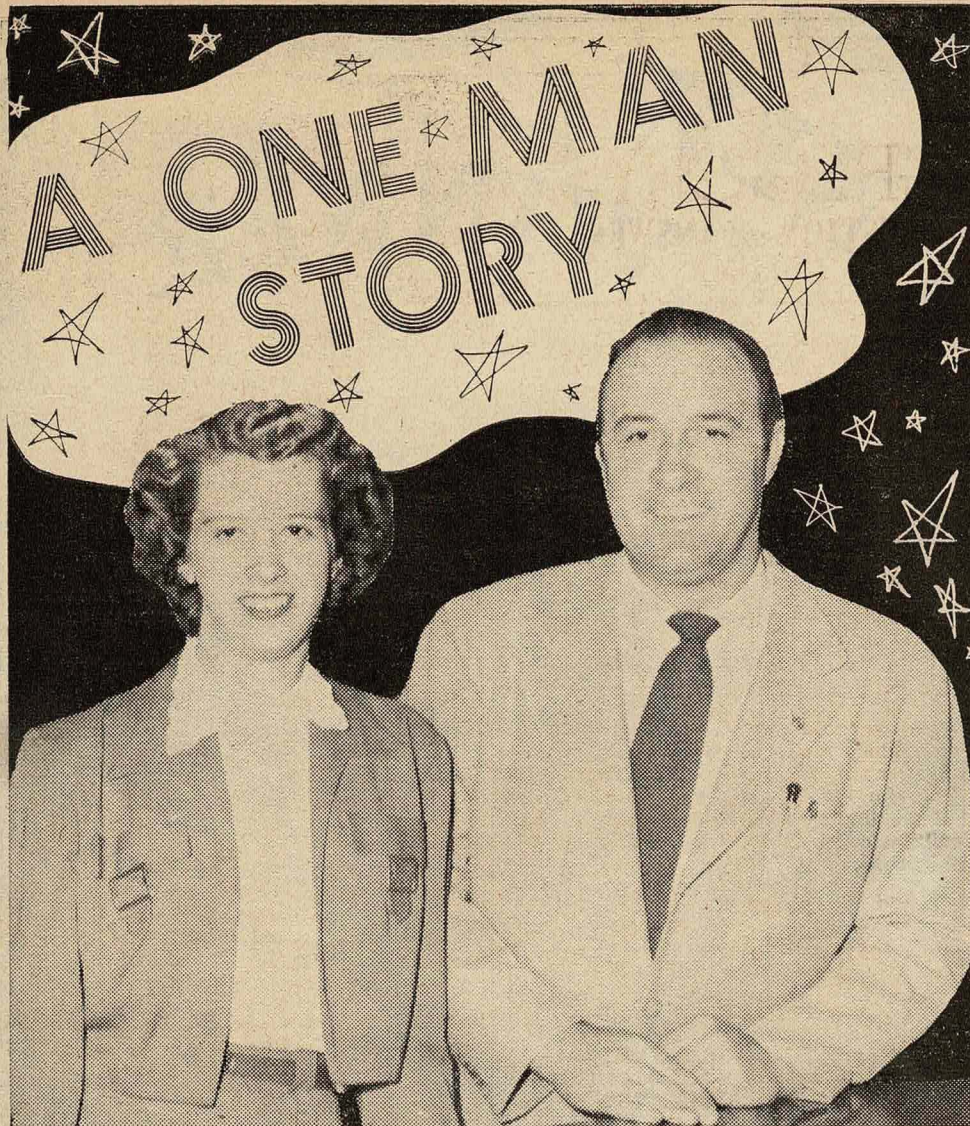
His father managed to buy Billy a guitar for \$7.50. Being poor, there was no money available for music lessons, so Billy taught himself by listening to others. At the age of 15, he won an amateur contest and a prize of \$3 which finally led to his first radio show on Radio Station KICA in Clovis, New Mexico.

After graduation from high school, Billy joined a traveling band with which he toured for two years, ending up on the Big D Jamboree in Dallas, Texas. He also

worked with Hank Thompson during this time. Then everything started happening at once for Billy. He was auditioned for Columbia records and passed with flying colors, and his first big hit "Anything Your Heart Desires" backed with "What Makes Me Love You" is still going strong in many parts of the country. Next he started on the "Louisiana Hayride" in Shreveport as one of the featured stars and had the good fortune to secure as his manager Tillman Franks, of Radio Station KWKH in Shreveport. Billy stands six foot two without his stetson and boots, and weighs 180 lbs. He has grey eyes and sandy blond hair.

Billy met his wife, Boots, in San Angelo, Texas in 1947, and married her on March 17, 1948. They have two darling little girls, Judy Lynn, born February 4, 1949 and Deana Ann, born August 11, 1952.

Billy's latest release on Columbia records, is "Back Street Affair" backed with "You Can Talk Me Out Of Anything." He and his band, "The Traveling Texans" just completed a tour of Texas, playing to capacity crowds in San Antonio and Houston, Texas.



CHINA WILLOUGHBY — CARL STORY

THERE'S ONE STORY that's appealing to folks of all ages everywhere in our forty-eight states. The Story we're speakin' of is an interesting one, an entertaining one and beyond a shadow of a doubt, a lovable one. COUNTRY SONG ROUNDUP'S advice to all you readers is, don't miss up on this Story, or you'll be missin' up on one of the nation's leading country-style entertainers.

Yes, one of the brightest and biggest names in the hillbilly field is the current star of two full-hour shows on WAYS, Charlotte, N. C. He's Carl Story and, with his popular Rambling Mountaineers, he's helping break all mail records at the station and sets new attendance records wherever he and his group appear.

Before coming to WAYS, Carl and his jovial gang had appeared on WCYB, Bristol, Va., and other stations throughout the Southeast. They are noted for their unaffected style of playing old-fashioned string music and for the gay infectious merriment that seems to characterize all their programs. Only once does Carl Story get serious. That's on his hymn program on Sunday which is now taped for broadcast on many stations in the South.

Shortly after coming to WAYS, Carl Story broke all mail records of the station by simply announcing that he had a few cigarette lighters to give away and

the first requests reaching him would get them. The mail deluged the station — over 2000 pieces after just one program.

He and his boys have recently appeared with a troupe from the "Grand Ol' Opry" in a personal appearance engagement and shortly will open a series of appearances in theatres in North and South Carolina and Virginia. Fans interested in joining the Carl Story Fan Club should write to China Willoughby, Route 4, LaFollette, Tennessee. It goes without saying that you'll become members of the fastest growing hillbilly fan club in the South.

Ample proof of Carl's popularity down around North Carolina way are the crowds that assemble at his own barn dance every Saturday night. The event is held each week at Moser's Barn in Mineral Springs, No. Carolina, which is just about thirty miles from Charlotte. Hundreds of folks pack the house each week, some traveling hundreds of miles to attend this gala event. Along with Carl, the show features one of Charlotte's most popular deejays, Ray "Duck" Atkins. Ray can be heard daily over WAYS at 4:00 p.m. Then too the folks are treated to laughs galore by Red Rector and Claude Boone who do a comedy take-off on a character called Homeless Homer.

All in all it's a show equal to the best in the land. But what else can we expect from such a grand trouper as Carl Story.

YOU WIN AGAIN

HANK WILLIAMS

The news is out all over town
That you've been seen a-runnin' 'round
I know that I should leave, but then
I just can't go, you win again
This heart of mine could never see
What ev'rybody knew but me
Just trusting you was my great sin
What can I do, you win again.

I'm sorry for your victim now
'Cause soon his head like mine will bow
He'll give his heart, but all in vain
And someday say, you win again
You have no heart, you have no shame
You take true love and give the blame
I guess that I should not complain
I love you still, you win again.

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ONE WOMAN MAN

CY COBEN

Darling, many times I've had the chance
to be untrue
Many were the times I could have slipped
around on you
A chain of love binds me to you just like
an iron band
Oh, can't you see I'll always be a one-
woman man
Though a pretty face I see may sometimes
catch my eye
Though her smile may tempt me, too, I
always pass her by
There's no one else but you for me; that's
part of nature's plan
So trust in me, I'll always be a one-
woman man

Sometimes when we're in a crowd I see
you look at me
And in your eyes there is a sign of doubt
and jealousy
But, have no fear, I love you, dear:
That's part of nature's plan
So trust in me, I'll always be a one-
woman man

If you ever leave me then my world
would surely end
You are ev'rything to me, a sweetheart
and a friend

I searched the world to find you and I
hope you understand
Till the end of time you'll find that I'm
a one-woman man

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OUTLAWS

BOB NOLAN

Lobo, Lobo, outlaws of your tribe
Fear not this outlaw, Lobo
Turn not from my side
I know you're lonesome,
Come, show me where you hide
Just two lonesome outlaws, Lobo
Wand'r in' far and wide
Lobo, Lobo, what crime did you do?
Are you really outlaw, Lobo,
Are the stories true?
They call you devil, a clever devil too
Then wait for this outlaw, Lobo
And I'll follow you
Oo-oo, Lobo, oo-oo, Lobo
Where can we go and never hear
Outlaw! Lobo, Lobo go you silently
Off to the foothills in the shadow of
each tree
You know there's danger, a danger I
can't see
But you're not the outlaw, Lobo
This time they want me

Oo-oo, Lobo, oo-oo, Lobo
Run, Lobo and hide!

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PLEASE MAKE UP YOUR MIND

HANK WILLIAMS

When I agree with you, baby it makes you mad
And when I don't, it makes you sad
When I argue back you pack and leave
And when I don't, you pout and grieve.
There just ain't nobody knows what I go through
Will you please make up your mind
What you want me to do
You say, "Get out" and I'd better stay gone
Then you have a big policeman drag me back home
You holler good and loud, "Put him in the calaboose"
Then you cry and ask the judge, "Won't you please turn him loose"
The good Lord only knows what I go through
Will you please make up your mind
What you want me to do

My life with you has been one hard knock
Lord, my head looks like an old chop block
And I'll tell you right now, honey
That ain't all
You done kicked me till I feel like a used football
There just ain't nobody knows what I go through
Will you please make up your mind what you want me to do
You knock me down and then you pick me up
Honey, do you have to love so doggone rough
I wish to my soul you'd slow down the pace
'Cause I tell you right now, the hide's gettin' sca'ce
There just ain't nobody knows what I go through
Will you please make up your mind what you want me to do

Why when I married you, you were such a meek little thing
But, honey, among tigers, you'd be queen
If a poor little rabbit had you on his side
Every hound in the county would crawl off and hide
There just ain't nobody knows what I go through
Will you please make up your mind
What in the confounded cat hair you want me to do

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THE LIFE THAT YOU'VE LED

VIC MC ALPIN
JACK TOOMBS

I saw you last night in a tavern down town
It didn't seem right, the crowd you were around
The glass in your hand told a story of woe
For the life that you've led is beginning to show
The life that you've led is beginning to show
The heartaches you've spread are now starting to grow
Someday tears that you've shed like a river will flow
For the life that you've led is beginning to show
The juke box played low but your laughter was loud
The life of the party, there with your little crowd
How much I still love you, no one will ever know
For the life that you've led is beginning to show

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Questions Pertaining to Folk Songs and Their Artists
(Kindly keep questions in the Folk field)

Bobby, can you tell me if Carl Smith is married or not? If so to whom?

Carl Smith was married to June Carter of the E. Stowe, Alexis, N. C., Carter Sisters and Mother Maybelle family on July 9th at Alcoa, Tenn.

Is it possible to have a song copyrighted with just the melody on the treble clef and the words marked underneath?
Ardis Rogholt, Cass Lake, Minn.

Yes, you can get a copyright with just the melody line and the words. Write to Register of Copyrights, Washington 25, D. C. for blank forms for music, then fill out the blank and send \$4.00 and an inked written copy. They will send you back your copyright.

Would you please list some of the radio stations that have Saturday Night Jamborees, such as WSM's Grand Ole Opry?

Dorothy Balowe, Big Island, Va.

Here are some of the big ones: "Louisiana Hayride," KWKH, Shreveport, La.; WLW Jamboree, Cincinnati, Ohio; WLS Chicago Barn Dance; WHAS Louisville, Ky.; WBT, Charlotte, N.C.; WSB, Atlanta, Ga.; and many others throughout the country.

Can you tell me if these wonderful yodelers have something in their voice that others do not have?

Lee Atkins, Wood Ridge, N. J.

Yodeling is only a little trick in the voice—that of jumping up into a falsetto voice, and back down quickly. Any person can learn to yodel a little by practicing. A yodeler's voice box is the same as anybody else's, only that they have developed their voice and know how to use it.

Bobby, would you please tell me how to go about getting on a radio station? I play guitar and sing.

Albert Andrews, Kingston, Mass.

Contact the Program Director of your nearest radio station and arrange to give an audition for him. If he likes your work and has an open spot he will probably give you a chance to make good. Be sure you are well rehearsed and ready when you give the audition.

Bobby, how do I get autographed pictures of my favorite hillbilly and western singers? I will gladly pay any price.

Irene Love, Blackwell, Okla.

You can get autographed pictures of the artists by writing them in person at the radio station they broadcast from. And being that most of the artists sell their pictures, it would be best to write them first and ask the price. It is usually \$.50 to help cover the cost of mailing, etc.

Bobby, is there such a thing as a broadcasting course, and if so, where can I purchase it, and what would be the price?

E. Kirkpatrick, Hattiesburg, Miss.

There is a course called Red River Dave's "Radio Singing Lessons" which has 20 instructive lessons and 31 songs. It can be bought from American Music Pub. Co., 1695 Broadway, New York 19, N.Y. The price is \$1.00 postpaid.

Being that Hank Williams has left the Grand Ole Opry program, can you tell me on what station he will broadcast from next?

Gertrude Perterson, Duluth, Minn.

I am told that Hank Williams will join the "Louisiana Hayride" program at station KWKH, Shreveport, La.

Bobby, can you tell me where I can get Hank Snow and Wilf Carter records in Canada?

Gordon Evans, Hamilton, Ont., Canada
Write Fred Roden Record Corral, 366 Queen St., East, Toronto, Ont., Canada. He has a large selection of Hank and Montana Slim records.

Can you tell me how to start a fan club? Do I need the star's permission?

Gladys Bailey, Las Vegas, Nevada

Yes, first you must get the star's permission to start a fan club for him. Some stars furnish small pictures to give to each member. Write to the president of other fan clubs; they will tell you just how to run a fan club.

Can you tell me how to become a hillbilly and western disc jockey?

L. A. Moore, Alta Loma, Texas

The best way to start would be to get together about 50 good hillbilly and western records, then approach some of your local merchants and try to sell them the idea of sponsoring a hillbilly radio program. If you can line up a sponsor, the radio station will be glad to have you and the new account.

I play guitar and sing and have ambition to get on records. Do I have to belong to the musician's union to make records?

Pee Wee Judd, Columbus, Ga.

According to an article in a large trade paper recently, about 50 per cent of the new singers and musicians when they first get on records are not in the union. They join later if it is required of them.

BIG "D" JAMBOREE



The Hilltop Ramblers: L to R Tommy Hughston, Roger Blackmer, Bob Roy, Ed Burnet and Dick Burnet.



Shot of Big D. Jamboree with Billy Jack Saucier the Texas Fiddle Champion and his Wagon Wheel Ramblers. Bette Lou Lobb (center) is Okla. Yodeling Champ.



Gene O'Quin, a Capitol Records favorite

DALLAS' BIG D Jamboree grows and grows. The big, barnlike Sportatorium where the show is held every Saturday night in Dallas is nearly full every week of the year. The auditorium also houses professional wrestling and consequently the Jamboree entertainers put on their show from the same ring located in the center of the building. The Sportatorium seats 6,300, and has often stacked 'em in on Big D shows.

Al Turner is the producer of the Jamboree along with Sportatorium owner Ed McLemore. Every week half a hundred performers show their wares on the four hour show. KRLD broadcasts all but 30-minutes and the powerful CBS station covers nearly forty states.

The Jamboree takes credit for discovering many of the stars now popular in the folk music field. Okie Jones, Gene O'Quin and Jimmy Lee are three examples of talent contest winners on the Big D. Every week new talent is screened and promising entertainers turn up all the time.

The Jamboree started away back in 1947. There was no other show like it in Dallas and it went over fairly big. Those who came once, seemed to always come



Al Turner, Producer and Emcee of Big D. Jamboree.

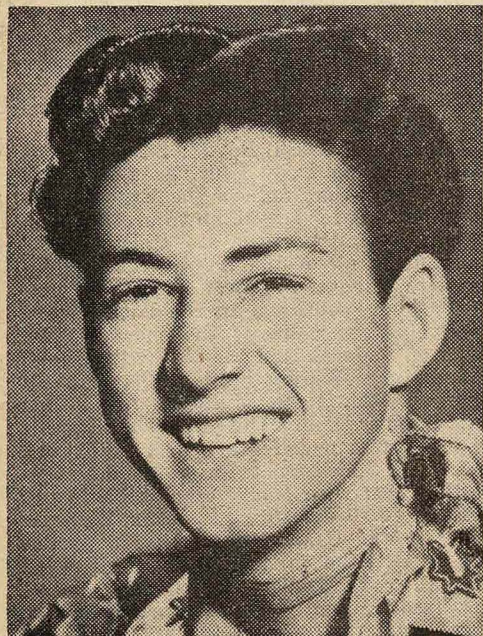


Denise Foster, 16 year old singer on Big D. Jamboree.

back. There were less than twenty performers to start with and at the beginning the show was called the "Lone Star Barn Dance." Less than a year later it took on the present name.

The late Pappy Hal Horton, the famous southwest hillbilly disk jockey for KRLD, was a big booster of the show. Jim Foster, Harold Goodman and Al Turner were other local disk jockeys who plugged it. Turner took the load in 1948 and began the Big D policy of inviting "name" guest stars for appearances.

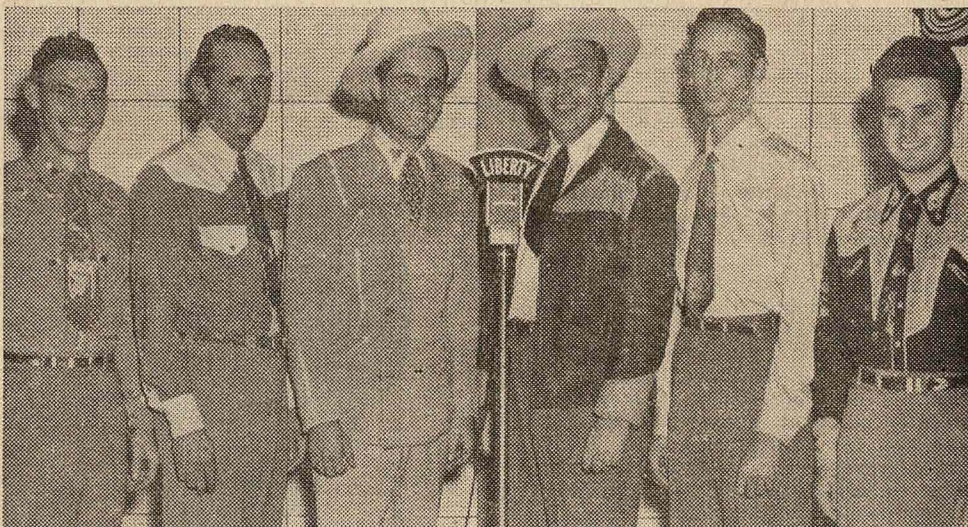
Since then every big name in the business has performed on the program. Homer and Jethro, Floyd Tillman, Hank Thompson, Carolina Cotton, Jimmy Wakely, Carl Smith, Hank Snow, Moon Mullican, Lefty Frizzell and Webb Pierce are some of the Jamboree's recent guests. The Jamboree plugs for a family style show of clean entertainment. Admission price is low, sixty cents for adults and half price for the children. The show starts at 8:15 and lasts until midnight at least.



Oakie Jones, Ft. Worth Boy and Columbia Recording artist.



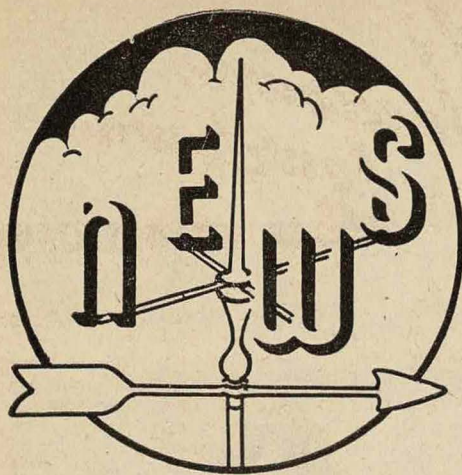
Riley Crabtree (Columbia) on crutches. Bobby Williamson (Victor) and Gene O'Quin front row left kneeling with guitars.



Al Turner with Dewey Groom and his Texans on their coast to coast Liberty Jamboree show. On right of Turner is Bobby Williamson.



Johnny Hicks, Emcee - gives out with one of his tunes on Saturday night. Johnny is with KRLD and records for Columbia.



NEWS FROM THE EAST

Hello There! This is Larkin barkin' — Don Larkin. Our Home Town Frolic (WAAT, Newark, N. J.) listeners are responding great guns to the playing of a tune we had the pleasure of introducing a short time ago. "Tennessee Warbler" has a flavor of "Mockin' Bird Hill"; perhaps it is because Vaughn Horton wrote both of them. At this writing, the Coral version by the Pinetoppers with vocal by the Dixxy Sisters is headed for hit status. Incidentally, the Dixxy Sisters (Yvonne and Viola Either) hail from South River, N. J. where they appear week-ends in the Capitol Lounge.

Texas Jim Robertson, a wonderful lad and talented artist, has switched from Victor to the MGM label. His first four sides are due out soon . . . Shorty Warren and his Western Rangers, now on tour, are spending the month of November at the Concord Inn, Bloor St., Toronto, Canada where they perform nightly . . . Ray Smith, of Columbia records, is starring on a western show currently being aired over WCOP, Boton, Mass. — home of Sherm Feller, writer of "Everybody's Got A Girl But Me" recorded by Tennessee Ernie — Dick Thomas, a good-looking, Philadelphia boy, has some excellent material about to be released on Mercury records. Although Dick makes his living with a beautiful tenor voice, he sure can play piano, accordion and organ. Keep your eye on this talented guy. Writer of "Sioux City Sue", Dick is the father of twins. Some day I hope he will re-record my favorite, "Honestly", honestly, I hope.

NEWS FROM THE SOUTH

The Carlises are joining KWKH Louisiana Hayride in Shreveport, La — Ditto Hank Williams — Doc Williams of station WWVA in Wheeling, W. Va., has been touring through Newfoundland — Doc and his group, the Border Riders,



JIMMY DICKENS Grand Ole Op'ry Rep.

From The Four Corners

were heard on WOCM St. John's Newfoundland — John Wiley of WFMY Greensboro, North Carolina recently added a 5 hour remote show — hit song "Fortunes In Mem'ries" was written by Charlie Walker who broadcasts over KMAC San Antonio and Lou Wayne — new member of the Wheeling W. Va. Jamboree is Donn Reynolds — Jimmie Osborne inked new pact with WKLO Louisville calling for dj and live shows until 1955 — Pee Wee King has signed a 52 week radio and 26 week TV contract on WAVE and WAJL TV in Louisville — Uncle Joe Johnson who heads the country activities at WPAQ in Mount Airy, N. C. has set a deal to handle early morning dj shows for WSJS in Winston Salem beginning the first of 1953. The additional duties will not interfere with his current work on WPAQ. — Lester Platt and Earl Scruggs now at WNOX Knoxville, Tenn., from WPTF Raleigh, N. C. — Eddy Arnold back in Nashville after a very successful Western tour — Eddy may take a well earned rest with his family on their Nashville farm.



DON LARKIN Eastern Representative

NEWS FROM THE NORTH WEST

ONE OF THE popular boys in our area is Jack Rivers, formerly with Capitol records and composer of the current hit, "If You Would Only Be Mine." Jack took over the El Cenar Club recently and turned it into a Western club. Jack was so successful, and Western music is so increasing in popularity in this area, that he had to expand his facilities by adding to the building. The completed product is terrific and a huge success. Jack now calls his place the "J. R. Ranch." Besides having nice dance floor, the place can seat over 500 people, and even has its own broadcast booth behind the stage.

So you see with the gaining popularity of Western music here, expansion is the theme. Here are some N.W. news briefs . . . Cowboy Pinkeye, who in real life is Al Bowles, is knocking 'em dead in the Yakima valley area, broadcasting over station KYAK in Yakima. Pinkeye is sponsored by a local used car dealer who sports a giant sized picture of Pinkeye above the establishment . . . The Ellensburg Rodeo, held Labor Day was such a success that all the Hotels, and Auto camps within a 40 mile radius were filled to the brim. Not only that but



SPIKE HOGAN Northwest Representative

private names had to take people in for lodging. It was reported that some homes had as many as eight people sleeping in sleeping bags and cots in the living room . . . Cliff Campbell of KPUY Puyallup has started a Saturday Western show which has proved so popular that it's almost completely sold out . . . Pioneer Pete on KXA, Seattle, broadcasts directly from his home with his wife, children, dog and even the neighbors participating . . . One down to earth fellow that's really liked around here is singer Slim Dossey. He has a daily broadcast over KRKL in Kirkland that everyone likes. Not content to spend the day broadcasting, ambitious Slim spends the evenings entertaining in a Tacoma nitery . . . Yours truly, Spike Hogan, has discontinued his appearances at the Old Mill, the 100 mile round trip being too strenuous due to the press of other Western activities, but he on the lookout in the future when "Old Spike" will be greetin' ya from a bigger and better location that's better situated. You'll be hearing about that in the next issue. Till then, "So Long," and tell your friends about Country Song Roundup Magazine.

NEWS FROM THE GRAND OLE OP'RY

Visiting in Nashville a while back was former Grand Ole Opry star, Paul Conrad. Paul's looking fine and says he is now commercial manager of Radio Station KAPK in Minden, Louisiana . . . Bill Westbrooks, better known as "Cousin Wilbur," former member of the Grand Ole Opry, is now booking Bill Monroe and his Blue Grass Boys . . . Our good friend, Smiling Eddy Hill, has a new disc jockey show that follows the Ernest Tubb show each Saturday night from 1:00 a.m. to 2:00 a.m. It's known as "Opry Echos." Eddy plays all of the hit records and interviews talent . . . WSM has a new network show sponsored by the Locke Stove Company. The name of the show is "The Duke of Paducah and the Nashville Gang" and features Whitey Ford as the Duke of Paducah with Moon Mullican, Annie Lou and Danny, Danny Dill and The Kernals of Korn with a different guest each week . . . Carl Smith went for a ten day tour on the coast with Marty Landau beginning October 20 to the 30th . . . Hank Williams has left the Grand Ole Opry and rumor has it that he is joining Radio Station KWKH in Shreveport, Louisiana . . . Sue Thompson recently guest starred on the Opry and really wowed 'em. After the show Sue left for Los Angeles for rehearsals for her one hour TV show with Dude Martin.

WHAT CAN I DO WITH MY SORROW

TOMMY HILL
FARON YOUNG

What can I do with my sorrow
What can I do without you
I wish I could give you all my sorrow
You know how I feel about you
I tried to forget you and put things in
the past
With the break of dawn I find you're
always on my mind
So what can I do with my sorrow
What can I do without you?
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COMMON FOLKS

MERLE TRAVIS

I like the band, the music's grand
And the steaks are good and thick
The candle-light helps my appetite
And the cocktail's startin' to kick
And let me tell you, pal,
I ain't the kind of gal
That wouldn't like a little fun
But a party drags when a fellow brags
And brother, that's all you've done

Don't you know no common folks?
Just plain ol' guys and gals?
Can't you exist and not insist
On presidents for pals?
If you talk a minute
There's a millionaire in it
And it's gettin' pretty plain to see
If you don't know no common folks
You wouldn't get along with me

You're so put out when I talk about
A crooner I call Bing
You call him "Harry Lillis"
And you taught him how to sing
From Milton Berle to Minnie Pearl
You know 'em . . . every one
I suppose you used to get your tan
Right under the same old sun

So you know a king, is that a thing
To spend an evening on?
A billionaire is hide and hair
And flesh and blood and bones
You're some big wheel in a business deal
With a fortune on the hook!
You got a Cadillac complex, bub
With a hot-rod pocketbook.
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FUNNY BOOK

JOHNNY GRIMES

I got the cutest gal named Kate
She keeps me dazed and hazy
'Cause ev'ry time we have a date
She nearly drives me crazy
When we go for a sodie pop
Or set down in the nook
I set and drink my soda pop
She reads a funny book Oh!

Funny book, funny book
She can't even sew or cook
But she's a beauty when you look
Just behind her funny book

One night I went to see her folks
She asked me once or twice
So fin'ly I accepted
Cause she told me they're real nice
We entered from the back door
Cause it did not have a hook
And there we sat in the middle of the
floor
And read a funny book Oh!

So now I guess I'll marry Kate
Cause she's my kind of girl
It's time I'm doing something
Cause she's got me in a whirl
Somehow I can't understand
How that I got took
By a gal who sat both night and day
And read a funny book Oh!

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Hollywood

Hoedown Lowdown

BY GEORGE SANDERS

WELL NEIGHBORS, it's time once again to settle down right here by our campfire and talk over the happenings of the past and future. Before the coyotes start out-yappin' me, I'm gonna pass along all the gossip I've heard about our saddle pals, who sing the songs of the sage and the music of the mountains. Armed with only a guitar or a banjo, these are the folks who bring joy to our hearts with their easy drawls and homey lyrics that make so-called "country songs" an important part of music Americana.

Much like Will Rogers used to say about people, I never met a Western entertainer I didn't like and I've met just about all of 'em. Speaking of ole Will, I had a nice chat the other day with his son, Will Rogers, Jr. We stood on the corner of Gower & Sunset Blvd. swappin' stories about some of the Hollywood characters we know.

That friendly Nebraska Cornhusker, Ole Rasmussen has signed a contract to work his band at the Paragon Ballroom in Monterey Park, California . . . Marilyn and Wesley Tuttle have sure been receiving a terrific response to the last two songs they recorded for Capitol, and they're as proud as spiked punch . . . Tex Williams left Riverside Rancho when Dude Martin's band came in — and rumor has it that Tex wasn't exactly pleased with the way owner Marty Landau said "So long, it's been good to know you."

After three wonderful months with my summer show, "Melody Cruise," on Radio Station KBIG, yours truly has decided to take it easy and only work six days a week on Radio Stations KFVD, KRKD and KHJ — and four nights a week on

TV over KTTV, and KLAC-TV. With the weekend shows on KBIG, it was a seven day a week schedule with no time to spend with my pretty wife, Helen, and our young son, Sandy . . . How Dude Martin and Sue Thompson keep up that pace, I'll never know. In addition to their weekly TV show and Dude's daily platter spinner radio show on KBIG, he's just signed with NBC for a radio show featuring the entire band. And Sue has just signed a nice new contract with Mercury and will soon do a duet with Eddy Howard for the popular music fans.

I hear that our old buddy, Donn Reynolds, is now a member of the WWVA Jamboree in Wheeling, West Virginia.

Tim Spencer will continue as business manager of the Sons of the Pioneers. They just couldn't find anyone to fill his capable shoes.

Pretty singer, Karen O'Hara, left Eddie Kirk's band to go to Honolulu — Walkin' Charlie Aldrich, pretty Valley Keene, 'Hi-Pockets Bussey, Lil' Abner Wilder, Johnny Paul, Curley Kerr, Walt McCoy and many others are puttin' on a great program every morning on KFVD in Los Angeles.

Eddy Arnold and his troupe wowed 'em in a recent appearance in nearby Pasadena . . . Ann Jones, formerly a chirp with Capitol, now on the King label, has her own show on KVAN in Vancouver, Washington.

Well, the old campfire's about out so I'll swing back into the saddle and ride your way in the next issue of "Country Song Roundup." 'Til then, take care of yourselves and don't take any wooden phonograph records 'cause only a woodpecker would appreciate them.

Pretty actress, Donna Reed, who will star in Columbia's thrilling Western film, "Hangman's Knot" helps popular Radio and TV personality, George Sanders, write his column for this issue of "Country Song Roundup."



PEE WEE KINGS CORN FAB



the number one record of the pop field is our own song titled "You Belong To Me" by Jo Stafford (Columbia) and at the same time the number one song of the country field is one titled "It Wasn't God Who Made Honky Tonk Angels" successfully recorded by Kitty Wells (Decca) . . . I think this is the very first time in music history whereby girls dominated or held first spot in both of these fields simultaneously . . . We had the pleasure of working with Jo Stafford many years ago in a Gene Autry Western called "Gold Mine In The Sky" and

HI READERS: another issue of COUNTRY SONG ROUNDUP means we are that much closer to winter... it might be cold in weather but music biz will certainly be hotter than ever ...at this writing,

I've seen and met Jo Stafford several times since then and she is still the same gracious charming girl she appeared to be then . . . As for Kitty Wells I know success has not changed her in the least bit . . . She is still a wonderful gal and along with her husband of Johnnie and Jack fame they play many engagements to please their Grand Ole Opry fans . . . I am promoting a show in Louisville, Ky. Sunday and will feature Kitty Wells as well as Johnnie and Jack and also Carl Smith and Ray Price, then too, Autry Inman from W.S.M. . . . from local acts we will have Jimmie Osborne and Cactus and Randy Atcher, also Jimmy Dogsdon with Carl Shook our D.J. as Master of Ceremonies . . . It should be a great day for country music followers . . . In one of my writeups I said something about noticing the girls come into their own in the field of entertainment, for since Patti Page and Dinah Shore in addition to Margaret Whiting made number one spots I can recall when our friend Rosalie Allen held that place also in country music. . . . Out California way is Sue Thompson's voice with Dude Martin's gang at the Riverside Rancho, she who did such a swell job on Mercury with "You Belong To Me" . . . Then too, there's the Dickens sisters who appeared many times with us and now are regular members of Eddy Arnold's show . . . Also the Dezurik Sisters, Carolyn and Lorrain, who appeared with us many times . . . Yes I still say women help beautify the world as well as the stage but now they really have come up with hits, sooo . . . well . . . Let's hear from some of the others for I too think comedienness hold a fine spot in show bizness . . . Gals like Minnie Pearl and also Little Eller and Cousin Emmy, also Polly Possum all of these from the Western field . . . Will sign off for this time and hope to meet many of you readers of the COUNTRY SONG ROUNDUP when we appear in your territory.



DICKENS SISTERS



Pee Wee and band at Grayville, Illinois-Oil City Fair. L to R standing: Stubs McDonald, Gene Engle, Gene Stewart, Bob Koefer, Neal Burris, Shorty Boyd, Terry Ticky, Chuck Wiggins. Kneeling: Mrs. Johnson, Pee Wee, Redd Stewart and Mr. Johnson.

THE ECHO OF YOUR VOICE

JENNY LOU CARSON

It's been a long, long time since you said
we must part
But the echo of your voice is still in my heart
I never ever dreamed when you walked
out that day
That the echo of your voice was going to stay
What chance have I with someone new,
dear
When I go out your echo follows me, dear
I know that you don't care to ever be
my own
But the echo of your voice won't leave me
alone
Each night I rest upon a pillow wet with
tears
'Cause the echo just keeps ringing on in
my ears
And when I fall asleep it isn't fair, it
seems
For the echo of your voice to enter my
dreams
There's no use going on pretending
I'm shackled to your echo till the ending
Oh darling, when I die, will I escape the
past
Will the echo of your voice be silent at
last

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YOU'RE GONNA BE SORRY

GENE O'QUIN

You're gonna be sorry
For what'cha done to me
You're gonna regret it
Just you wait and see
You're gonna want someone
Whose love is true
You're gonna be sorry
That ya said we're thru
You had to learn the hard way
That breakin' hearts don't pay
Some day you'll find yourself alone
So here's all I got to say
You're gonna be sorry
For tellin' me lies
And sooner or later
'Ya gonna realize
You gotta give and take dear
You better play it smart
You're gonna be sorry
That 'ya broke my heart
You're gonna be sorry
Just you wait and see
For all of those heartaches
And this misery
And believe me, baby
You're gonna have to pay
You're gonna get lonesome
When I'm far away
Well, you thought that you were smart,
dear
When you started cheatin' on me
You're gonna be sorry
For tellin' me lies
And sooner or later
Ya gonna realize
You gotta give and take, dear
You better play it smart
You're gonna be sorry
That you broke my heart
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I WOULDN'T HURT YOU FOR THE WORLD

JOE GRIESHOP

I wouldn't hurt you for the world, dear
I wouldn't hurt you for the world
Should I chance to see you cry
I'd be so blue I'd want to die
I wouldn't want your arms around me
If I couldn't treat you tenderly
I wouldn't hurt you for the world, dear
So why should you hurt me
Copyright 1951 by Kentucky Folk Music

LADY'S MAN CY COBEN

I'm a lady's man, oh yes siree
I like the gals and the gals like me
Can I make them swoon, oh yes I can
Don't know what it is about me they love
But what it is I've got plenty of
Make way for me I'm a lovin' lady's man
I'm a lady's man and that's no crime
I like them around me all the time
I've got a lot of talk they understand
Now you may like a baseball game
But as for me that's too tame
I get my thrills just bein' a lady's man

Been a lady's man since I was three
The women used to bounce me on the knee
They'd always say when he grows up,
watch out

When the girls see his big blue eyes
They'll hang around like a bunch of flies
Those women knew what they were talkin'
about

I'm a lady's man I get the breaks
I guess I've got ev'rything it takes
And when it comes to lovin', they like my
brand

Oh, the girls won't leave me alone
I had to disconnect my phone
That's how it is when you're a lady's man
I'm a lady's man, oh yes siree
I love the gals and the gals love me
And when it comes to dates I'm in demand
Oh, I like them short, I like them tall
As a matter of fact I love them all
Make way for me I'm a lovin' lady's man

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(On The Merry-Go-Round) HORACE THE HORSE

CHARLES GREAN
CY COBEN

Horace, the horse on the merry-go-round
Went up and down, 'round and 'round
He's been sad since the day he found
He's the very last horse on the merry-go-
round

The music began and away they'd go
High and low, to and fro
Poor Old Horace would always say
"I'm the very last horse again today"
How he tried, and tried and tried
But he just never could win
Horace cried, and cried and cried
All the other horses were ahead of him
Then came the day on the merry-go-round
Horace turned, looked around - then said
"Gosh, oh gee, I'm the very first horse
On the merry-go-round"

'Cause the others are following me"
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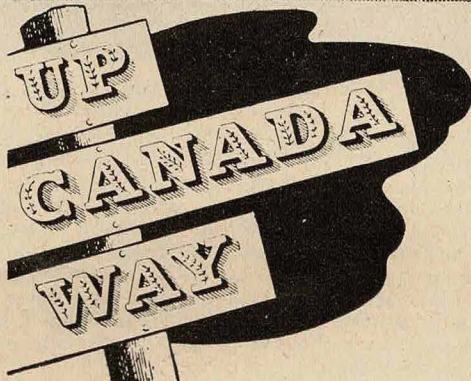
WOULD YOU FORGIVE ME GENE SULLIVAN

I have your letter, it came today
You ask forgiveness, what can I say?
You say you're sorry, you made me cry
Could you forget though, if you were I

Would you forgive me
Could you forget
That vows were broken that we had made
Would you forgive me
If I should say
"I love another," and went away

I've read your letter over and o'er
You called me darlin', just like before
Should I still love you, what would you
do
If you were me, now, and I were you

Would you forgive me
Deep down inside
Forget your heartaches and wounded pride
Could you still love me with no regret
Would you forgive me and then forget
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Above: Don Messer and His Islanders,
Nurse Elizabeth Clarke and Frederick Roy

DON MESSER, the roly-poly musical director and his ever-popular Islanders have been playing to packed houses on their personal appearances tours for the past number of years. Don Messer studied music in Boston, Mass., under a well-known professor. After five years study he returned to Canada, at St. John New Brunswick and organized a group, which first became known as "The Backwoods Trio" made up of violin, piano and banjo. They became so popular the CBS network demanded them to be a daily feature, and eventually extra musicians were added; at the same time Don decided to name the group "The Lumberjacks." It wasn't until 1939 that Don got his first real break to do the things he wanted to. Radio station CFCY, at Charlottetown, P.E.I. worked with Don in organizing a musical aggregation which was named Don Messer And His Islanders. They have worked network shows ever since. The group records for Apex Records, and Don does find time to write and compose new reels, jigs, and folk tunes, many of which find their way on recordings or on sheet music and folios.

The story behind Canada's greatest songwriter of the present age is one of unusual interest, and it was from a true inspiration that the song "Bluebird On The Windowsill" composed by Nurse Elizabeth Clarke budded forth. It was recorded on eighteen phonograph labels and started the whole world singing a song that will never be forgotten. Nurse Elizabeth Clarke, a graduate nurse and writer of children's songs was in charge of a nursery ward at the Children's Hospital, Vancouver, B.C. when she wrote the song, "Bluebird On The Windowsill," and which later made her an internationally known songwriter. This famous song was



dedicated to her hospital and to the work of crippled children everywhere, and has been used as a theme song for the U.S. Polio March of Dimes Fund.

Elizabeth Clarke was born in Winnipeg, Canada, and studied at Regina College. She received her nursing diploma from the Swift Current General Hospital Training School For Nurses. Elizabeth has been very successful in writing songs, for her follow-up tune to "Bluebird On The Windowsill" was also a successful number named "Picking Flowers," and was recorded by several famous artists on some of the bigger labels.

A fine young guitar pickin' man Up Canada Way is Frederick Roy, singer, songwriter and promoter. For sometime, Mr. Roy has been interested in the development of Canadian Folk Music and while he set out to be a singer and songwriter, he has been devoting most of his time to the promotion of Canadian Folk Music. At the present time he is one of the main salesmen at Fred Roden's Hill-billy Record Corral, 366 Queen St., East Toronto, Ontario, Canada. With the facilities of Fred Roden's Record Corral, Frederick Roy formed a partnership with Fred Roden in setting up what is known as the Country Music Promotion Club, which operates in the interests of all Canadian folk artists as well as American artists who are interested in its functions.

HILLBILLY HARMONY



SMILING STEVE AND GANG



THE BOOMERANGS



THE STRINGBUSTERS



JIM WELLS AND DAKOTA ROUNDUP

THE NAME Jimmy Wells is becoming a password for tops in entertainment in the Mississippi area. Jimmy and his gang are the featured unit at the Midway Gardens, a nite-spot in St. Paul. They work there six nights a week and have been drawing capacity crowds night after night. Mr. Wells also has a deejay show over WCOW in South St. Paul and it's said that his listeners are really hep to his broadcasts.

"The Lucky 'Ole Station" in Hot Springs, Arkansas, is waving its wand over the "String Busters," a group of honor students from Hot Springs High School. The boys have been playing for about two years. The Strand Theatre gave them their first break, then Colman Floor Furance people used their program for three months through a local furniture store. All the civic clubs have given them a break at the various clubs and they never fail to respond to requests from the large Army and Navy Hospital to entertain patients there.

Why not just sit back, relax, and listen to the tops in Western swing and country music for thirty minutes every Saturday morning on WGNS as presented by Jim Early and his "Westerners." Probably one of the most unique features about Jim Early and the "Westerners" is that they are all in the Air Force stationed at Sewart Air Force Base, near Nashville. Jim is 20 years old, 5'10" tall, dark brown hair and hails from Knoxville, Tennessee.

Radio station KCOG, Centerville, Iowa,

is boosting a fine bunch of entertainers in the folk music field, heard every Saturday afternoon over the 1400 spot on your dial. These are none other than "Bob Kocur and his Boomerangs" heard at 3:40 to 4:15 p.m. each week. This fine group provides a repertoire of great entertainment and terrific music in both instrumental and vocal lines. Leader Bob Kocur is featured with his guitar and beautiful voice.

The East comes up with a representative group of country-style entertainers that deserves merit to the highest possible extent. Yes sir, Smiling Steve and his gang are making folk music fans the country over set up and take notice. For the past three years Steve and the boys have been entertaining the folks over WCPA's airwaves in Clearfield, Pa., and they can be heard daily at 10:30 a.m. till 11:00 a.m.; a most enjoyable half-hour of country style entertainment at its best. Steve, always generous when it comes to publicizing the other members of his band, stresses his fondness and admiration of the boys as a group and as individuals. Comedian and mandolin player, Dale Carson, is Steve's brother and is said to be quite a casanova . . . look out girls. Bashful Bill, bass fiddlin' vocalist of the group is one of the most popular members. He, along with accordionist Frank Hooke, and square dance caller, Paul Custer, combine with Steve and Dale Carter in a formula that spells future success for the quartet.



JIM EARLY AND THE WESTERNERS

SMOKEY THE BEAR
STEVE NELSON
JACK ROLLINS

With a ranger's hat and shovel
And a pair of dungarees
You will find him in the forest
Always sniffin' at the breeze
People stop and pay attention
When he tells 'em to beware
'Cause ev'rybody knows that
He's the fire preventin' bear

Smokey the bear, Smokey the bear
Prowlin and a growlin' and a sniffin' the
air
He can find a fire before it starts to
flame
That's why they call him Smokey
That was how he got his name

You can take a tip from Smokey
That there's nothin' like a tree
'Cause they're good for kids to climb in
And they're beautiful to see
You just have to look around you
And you'll find it's not a joke
To see what you'd be missin'
If they all went up in smoke

You can camp upon his doorstep
And he'll make you feel at home
You can run and hunt and ramble
Anywhere you care to roam
He will let you take his honey
And pretend he's not so smart
But don't you harm the trees
For he's a ranger in his heart

If you've ever seen the forest
When a fire is running wild
And you love the things within it
Like a mother loves her child
Then you know why Smokey tells you
When he sees you passing through
Remember please be careful
It's the least that you can do
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GO ON — GET OUT
FRED HALLE

When I met you many months ago
You were such a cutie and I had the
dough
So we saw the town and we had such a
wonderful time
But I soon found out what I should have
known
That a cute little gal makes a big man
groan
When he learns a lesson that has cost
him a pretty big dime

Go on — get out
Don't ever darken my door again
Go on — get out

When I was a-thinkin' what a gal I had
And you were a plannin' on a sugar dad
And the two of us were a-headin' for
New Orleans
What I didn't know then was the time
would come
When you didn't care if you looked kinda
dumb
'Cause you had me figured as the guy
with the dough
In his jeans

I'm glad it's over and my money's intact
But I'm here to tell others what I know
for a fact
That a gal with a cute little look in her
eye is bad
She will bill you and coo you till you
can't resist
'Till you make up your mind that you
gotta be kissed
But if you'll take heed you'll fight it
And you'll be glad and tell her
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**IT WASN'T GOD WHO MADE HONKY
TUNK ANGELS**

J. D. MILLER

As I sit here tonight, the jukebox play-
ing
The tune about the wild side of life
As I listen to the words you are saying,
It bring mem'ries when I was a trustin'
wife

It wasn't God who made honkytunk angels
As you said in the words of your song
Too many times married men think they're
single
That has caused many a good girl to go
wrong

It's a shame that all the blame is on us
women
It's not true that only you men feel the
same
From the start most ev'ry heart that's
ever broken
Was because there always was a man to
blame
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**I'LL WASH YOUR LOVE FROM MY
HEART**

JIM & JESSE McREYNOLDS

We were happy you and I
Till the day you said goodbye
All because you had found a new sweet-
heart
And you left me all alone
With no one to call my own
So I'll use my tears to wash you from
my heart

I'll wash your love from my heart
With the tears from my eyes
That I shed when I cry over you
And when you're out of my mind
Then a new love I will find
For you've gone away and broke my heart
in two

Oh! the future look'd so bright
When you used to love me right
And we made a vow that we would never
part
But now you have turn'd me down
And you don't need me around
So I'll use my tears to wash you from
my heart

Now that you have changed your mind
And you're leavin' me behind
I will try to go on dear without you
You don't care about me now
But I'll get along somehow
I'll forget you and find somebody new
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WILD CATTIN' WOMAN

LEE BONDS

Oh you wildcat woman, you're not so
smart
You'll never see the day you'll break my
heart
You can scratch, you can squall,
You can climb the wall
I'll treat you right but that is all
You wildcat woman, you married a tom-
cat man

Now when you were single, you might
have been boss
But now sugar baby, go on and get lost
Your daddy don't mind you catin' around
Cause he's got cats all over the town
You wildcat woman, you married a tom-
cat man

Oh, but after all this kind of life
Wasn't made for man and wife
So go on little kitty and have your play
Cause your daddy's going the other way
You wildcat woman,
You're divorcing your tomeat man
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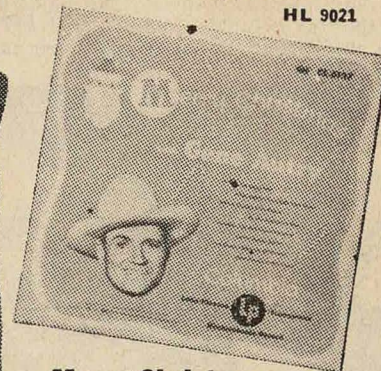
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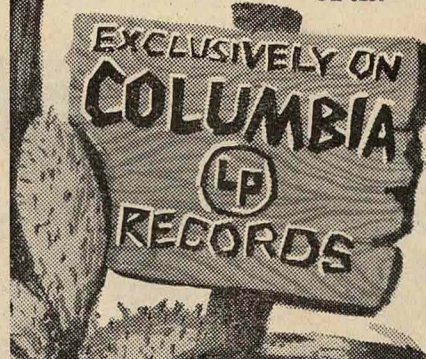
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Lefty Frizzell

HL 9021

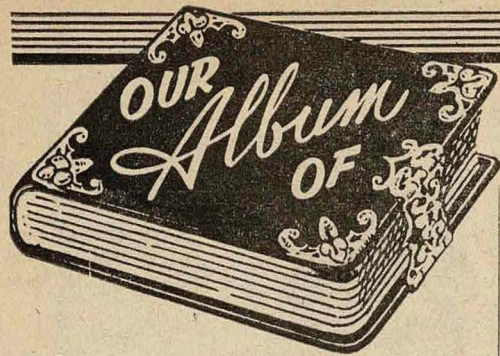


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COUNTRY SONG FOLK

New Kensington, Pennsylvania brags of one of their most popular citizens, twenty year old Harry Papaila, better known to most of his fans as Hank King. As a top flight hillbilly artist, Hank's reputation is exceeded by none in the New Kensington area. Hank was just a boy in his teens when he secured a position on radio station WKPA located in New Kensington and now barely out of his teens, Hank continues to add hundreds of new fans to his already vast following. Yes, this six-foot, dark-haired, brown-eyed youngster is well on his way to becoming one of the nation's leading hillbilly performers.

With the coming of each new day another fine artist is introduced to the public enthusiasts of country music, and it sure was a fateful day for all those concerned when the entertainment world was introduced to Steve "Lefty" Andrews.

Steve, one of the yodeling, guitar playing "singiest" cowpokes ever to hail from Pittsburgh, Pa., is currently causing Easterners in and around the New York-New Jersey areas to sit up and take notice of country music at its best.

One of the favorite entertainers down around Huntington W. Virginia is the pert Margie "Shamrock" Shannon, who is the only female emcee and band leader in that part of the country. Margie and her "Starlight Ranch Gang" are now at

WHTN the "Good Neighbor Station" in Huntington, West Virginia's largest city. Margie is a native W. Virginian and she just took to country music after seeing Louise Massey in a western movie. She got an old guitar and soon earned spots singing and playing with a local band over local station WSAZ and WCML. An illness kept Margie and her guitar separated for some time, but, she later went to WPLH for six months before joining her present station WHTN.

Recently inked to an RCA Victor recording pact was youthful Curtis Gordon. Curtis is currently broadcasting over radio stations WABB and WKAB in Mobile, Alabama and for the past year he has been featured at Mobile's "Dixie Barn Dance." This gala event, held each Satur-



CASEY CLARK

day, with the boom in folk music, Casey's sitting on top of the mountain-music ladder.

Here's a fellow that's only eighteen but has tucked away in his "memory chest," the experiences of many a well established performer. At the age of fourteen, Pat Starr broke into radio work over station KSBS in Kansas City, Kansas. He remained with that station until he was fifteen and then moved over to KCLO where he worked until his graduation from high school, which was just a year ago last May. For the next several months Pat took to the road with a travelin' band and with his return in October '51" he joined station KRES in St. Joseph, Missouri. He remained with them until this past June and then became everybody's favorite on his present station, KMA in Shenandoah, Iowa. Pat has three shows daily at present. His first is at 12:30 PM till 12:45, then he comes back at 2:00 PM for half an hour and his final show is from 5:00 PM till 5:30 PM.

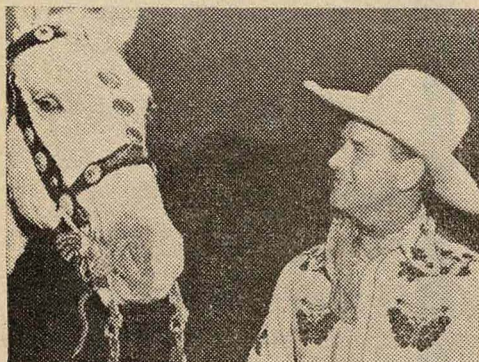
Don Sullivan the farm lad who went to New York, Europe and Hollywood and kept his star-status throughout his entire tour is currently broadcasting over radio station WHB, Kansas City, Missouri. Don and his band, "The Midwesterners" composed of Gail Cavanaugh, "Slim" Hayter and Bob Gooth, play for dances and entertainment at a number of places in the greater Kansas area, and the boys are becoming popular right along with Don Sullivan because of his unselfishness as far as publicity is concerned. Don is close to the people — he is American through and through and believes in the traditions that caused the pioneers to brave the hardships necessary to settle the western United States.



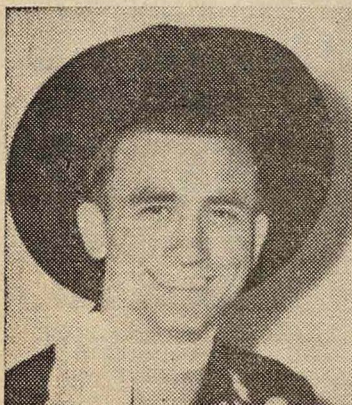
MARGE SHANNON

day night from 8:00 PM to midnight, draws as many as 1000 patrons each week end. The performances of the personable Mr. Gordon and his "Hillbilly Pals" are highly responsible for such impressive turnouts.

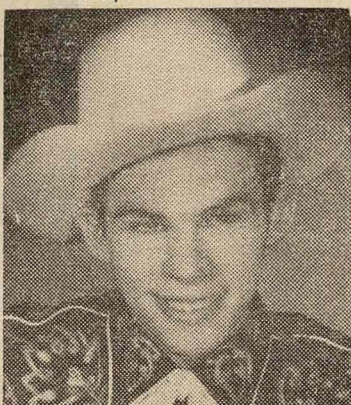
At station WJR in Detroit, Michigan, a bunch of backwoods boys from the Cumberland Mountain Region of Kentucky, are yodeling their way into thousands of radio sets each Saturday night. The group known as "The Lazy Ranch Boys" are lead by the ever-popular 270 pound Casey Clark — a big man in the business. Casey organized the group in 1941 and with many successful months behind them the boys were forced to disband because of the drafting of certain members. They didn't get together again until 1947. To-



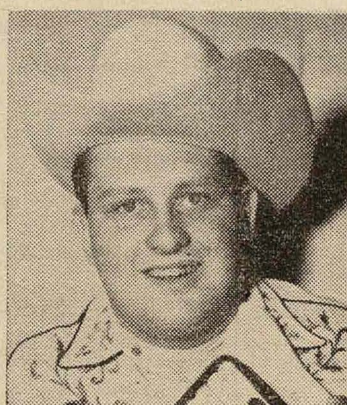
DON SULLIVAN



CURTIS GORDON



HARRY PAPAILA



PAT STARR



STEVE ANDREWS

EVERY LITTLE THING ROLLED INTO ONE

LOUIE CLARK
FRED SEGREST

I know a little gal who lives down the street

She's so nice and she's so sweet
She's my darlin', she's my hon'
She's ev'ry little thing rolled into one

Got the cutest baby face
An' ev'ry little thing fits to my taste
Just to have her close around
My blood pressure won't go down
If I get her I'll be a lucky man
An' I'll keep tryin' 'cause I b'lieve I can
She's my darlin', she's my hon'
She's ev'ry little thing rolled into one

Now ev'ry time we go on a date
We stay up till it's very late
She's just an angel on the run
She's ev'ry little thing rolled into one

Now I can see just how much I've missed
I found out when I got a kiss
From my angel, from my hon'
She's ev'ry little thing rolled into one
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KISS KISS KISS

JERRY MORTON

I wanna kiss, kiss kiss you tonight
I wanna hold, hold, hold you so tight
I'm yearnin' for your arms
My heart is burnin' because of your charms

When I squeeze your hand
I just think, think think you're grand
I've been waitin' all day
For you to phone me and say
"I wanna kiss, kiss, kiss you tonight"

I wanna see, see, see ya tonight
I wanna hug hug hug ya so tight
Your lovin' I gotta get
I had to have you the first time we met
When I look look look at your smile
I wanna ling, ling, linger awhile
Please give me a break and say about eight

I wanna kiss, kiss, kiss you tonight"
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BIG BUG BOOGIE

VERN ORR

Hey, bartender, there's a big old bug in my beer
Hey, bartender, there's a big old bug in my beer

One eye's red, the other eye's green
The toughest lookin' bug that you've ever seen

Hey, bartender, there's a big old bug in my beer

Hey, bartender, the bug's got a big bazoo
Hey, bartender, the bug's got a big bazoo
Big old mouth stretches here
Big old mouth stretches everywhere
Hey, bartender, the bug's got a big bazoo

Hey, bartender, the bug's found himself a home
Hey, bartender, the bug's found himself a home

Down on the bottom quick as a flash
The next thing you know he's flittin' round on the glass

Hey, bartender, the bug's found himself a home

Hey, bartender, there's one thing I gotta know

Hey, bartender, there's one thing I gotta know

If the beer's this bug's then he can stay
But if it's mine, here's all I can say
Hey bartender, the big bug's gotta go
Copyright 1952 by Fairway Music Corp.

COUNTRY SONG ROUNDUP



MY GOD IS REAL
THE MOCKING BIRD

Red Foley
28447*

FORTUNES IN MEMORIES
SO MANY TIMES

Ernest Tubbs
28310*

DEEP BLUES
MIDNIGHT

Red Foley
28420*

BOW THY HEAD
COUNTRY CHURCH

Webb Pierce
28431*

SETTIN' THE WOODS ON FIRE
OUR LOVE ISN'T LEGAL

Mervin Shiner and Grady Martin
28424*

A WEDDING RING AGO
I HEARD THE JUKE BOX PLAYING

Kitty Wells
28432*

FOOTPRINTS IN THE SNOW
IN THE PINES

Bill Monroe
28416*

PLEASE, PLEASE (Don't Leave Me Out In The Cold Again)
TALKIN' TO THE WALL

Jimmie Davis
28438*

T T BOOGIE
BEFORE YOU SAY I DO

Charlie Adams
28397*

WHY TALK TO MY HEART
DON'T SEND NO MORE ROSES

Goldie Hill
28355*

NO ONE WILL EVER KNOW
HOOTIN' AND HOWLIN'

Rex Allen
28446*

I'LL ALWAYS TAKE CARE OF YOU
BACK STREET AFFAIR

Webb Pierce
28369*

IT WASN'T GOD WHO MADE HONKY TONK ANGELS
I DON'T WANT YOUR MONEY, I WANT YOUR TIME

Kitty Wells
28232*

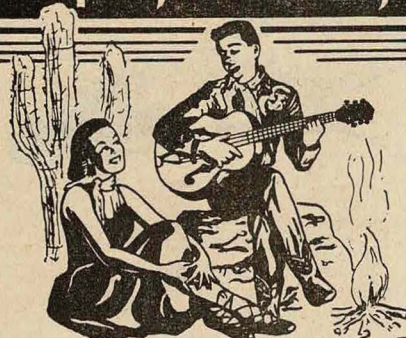
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 —Bill Sheen, Texas

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 —Stella Havens, Calif.

"So delighted. Didn't believe it possible to be playing popular music so soon."
 —I. B. Sterling, Ill.

"I am 71 years old—am at long last playing the guitar with your easy as pie 'Look and Do' picture system."
 —G. E., Ariz.

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BAILEY BROTHERS

AMONG THE well known entertainers that Tennessee is proud to claim are the popular Bailey Brothers, Charles and Danny. Both of the boys were born in Pressmen's Home, Tenn., located in beautiful Happy Valley, from which comes their radio name, the "Happy Valley Boys." Charles L. Bailey was born on Feb. 11, 1920 and Danny came along on Dec. 1, 1924. Being from a family of talented musicians, it was only natural for the boys to begin playing and singing while very young.

As a small lad, Charles showed great talent for music and it was his greatest ambition and determination to be a musician. His first guitar, of which he was very proud, cost the sum of one dollar and seventy-five cents. The road upward wasn't an easy one for Charles but nothing discouraged him and upon his graduation from high school, he began his radio career. Since then he had played over many radio stations throughout the country and has never been a loser in any contest.

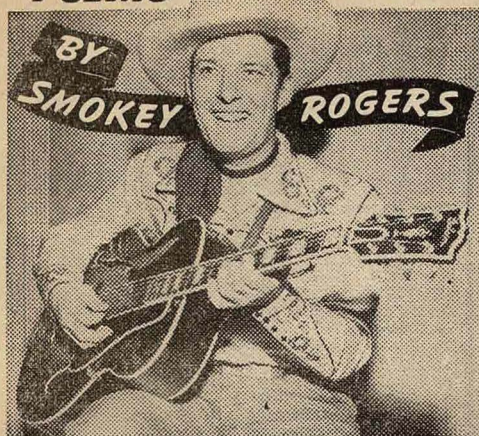
Danny also showed great talent for music at an early age. It was the ambition of his parents that Danny should become a doctor, but when they saw that Danny was so interested in music, they encouraged him to join his brother, Charles, who was making quite a name

for himself in the music world. Together they organized a band known as "The Bailey Brothers and their Happy Valley Boys," the band that is so well known and well loved today all over the nation. They began broadcasting together on radio station WROL, Knoxville, Tenn. in 1940.

Soon afterwards Charles was called into Uncle Sam's Army where he spent almost five years. He spent most of this time abroad in India, Burma, and China. Danny was left to carry on the work which he did very successfully. Danny Bailey and the Happy Valley Boys went to station WSM, Nashville, Tenn., where they spent several years. Danny was the youngest leader of any act appearing on the Grand Ole Opry.

When Charles was honorably discharged in 1945, he joined Danny and the band at WSM, and found that they were given a great reception wherever they went. Since then the Bailey Brothers and their band have worked on station WROL, Knoxville, Tenn.; station WHKY, Hickory, N.C.; station WCHS, Charleston, W. Va.; station WALB, Albany, Ga.; station WMAZ, Macon, Ga.; station WROM, Rome, Ga.; station WPTF, Raleigh, N. C.; station WDBJ, Roanoke, Va.; and station WWVA, Wheeling, W. Va., where they are now.

POEMS



The finance company came around,
And took his car away,
They told him: "If you want it back,
"You'll have to pay and pay."

He made a million dollars,
But no millionaire is he,
Because the money that he made,
Is counterfeit, you see.

Jake caught a big bear by the tail,
Then cried in awful woe,
"I cannot bear to hold this bear,
Or bear to let it go."

Some fellers run for office,
Claim they're the voters' pals,
But there's a candidate I know,
Who just runs after gals.

There's somethin' 'bout a chicken,
That puzzles me, by heck,
Each single grain of corn it eats,
Is actually a peck.

There's lots of married men that wish,
They had a bachelor's life,
But then there's lots of bachelors, too,
That wish they had a wife.

THREE PRIZE WINNERS

Two artists of the trapeze
Once loved with great affection
But love-lit eyes can't lighten dives
When there's a loose connection.
Beulah M. Purgeson
North Richland, Washington
General Delivery

Little Willie feeling smart,
Tore his daddy's watch apart.
He should be punished for his crime,
For daddy doesn't have the time.
Lois Selk
1546 N. 17th Avenue
Melrose Park, Illinois

There was a young dentist named Fiddle
Who refused to accept his degree
Said he, "It's bad enough to be Fiddle,
"Without being Fiddle, D.D."
Zadie Cunningham
Route 1, Box 7
Warne, North Carolina

SPECIAL NOTE: The Editors of COUNTRY SONG ROUNDUP MAGAZINE invite you to submit a poem in the style of Smokey Rogers. To the writers of the 3 best poems of 4 to 8 lines each, the Editors will give a year's subscription to this publication and Smokey Rogers will use the winning poems on his radio broadcast, giving the authors "name credit." Please submit each entry on separate post card.

BY THE WATERS OF THE MINNETONKA

J. M. CAVANASS
THURLOW LIEURANCE

Moon deer, how near
Your soul divine;
Sun deer, no fear
In heart of mine
Skies blue o'er you,
Look down in love;
Waves bright give light
As on they move
Hear thou my vow
To live, to die
Moon deer, thee near
Beneath this sky.

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ONE HEART'S BEATING, ONE HEART'S CHEATING

BILLY WALKER

One heart is beatin', the other one's
cheatin'
That's the way it always seems to be
In one heart there's romance
The other there is no chance
Two hearts can't be in love and disagree
I gave my heart while you played around
My love you desired
Till another heart you found
One heart is beatin', the other one's
cheatin'

You can't have a cheatin' heart and win
Copyright 1952 by Peer International Corp.

HONKY-TONKIN' ALL THE TIME

JESS WILLIARD
FRANK SIMON

I'm honky-tonkin' here, honky-tonkin'
there
I'm honky-tonkin' ev'rywhere
I've got the honky-tonkin' blues
About to lose my mind
Since she went away and left me
I'm honky-tonkin' all the time

I got a feelin' an' it's mighty low
Ain't got no woman and ain't got no
place to go
Got the honky-tonkin' blues
About to lose my mind
Since she went away and left me
I'm honky-tonkin' all the time

I can't work, I can't sleep
And at times baby, I can't eat
Got the honky-tonkin' blues
About to lose my mind
Since she went away and left me
I'm honky-tonkin' all the time

If you got a woman and she treats you,
right
Take my advice and stay home at night
You'll get the honky-tonkin' blues
You'll almost lose your mind
When she goes away and leaves you
You're honky-tonkin' all the time
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FOR SALE, ONE BROKEN HEART

LEE BONDS

Once I gave it away to the girl of my
heart
Then she found another and tore it apart
No more will I trust love ever since that
day
So, for sale I offer my heart today
For sale, one broken heart
It was broken when we had to part
It's true it's broken, but it's pure as
gold
If you offer it kindness, to you it's sold

So be honest please if we make a deal
Just keep your promise, don't be a heel
Cause a heart of gold, dear, you'll get
so cheap
Just treat it with kindness, don't cause
it to weep
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ARTHUR SMITH...
BOB WILLS...
CARSON ROBISON...

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are on M-G-M Records!**

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The Blues
HANK
WILLIAMS**

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I'm So Lonesome I Could Cry
My Sweet Love Ain't Around
Honky Tonk Blues
Lovesick Blues
The Blues Come Around
I'm A Long Gone Daddy**

MGM Album 168-78 rpm

MGM Album K168-45 rpm

MGM Long-Playing Record E168-33 1/3 rpm



**HANK
WILLIAMS
SINGS**

MGM Album 107-78 rpm

MGM Album K107-45 rpm

MGM Long-Playing Record E107-33 1/3 rpm



**FINGERS
ON FIRE
ARTHUR (Guitar
Boogie) SMITH**

MGM Album K66-45 rpm

MGM Long-Playing Record E533-33 1/3 rpm



**RANCH HOUSE
FAVORITES
BOB WILLS**

MGM Album 91-78 rpm

MGM Album K91-45 rpm

MGM Long-Playing Record E91-33 1/3 rpm



**SQUARE DANCES
CARSON
ROBISON**

MGM Album 5-78 rpm

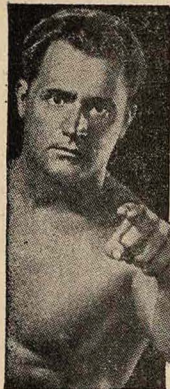
MGM Album K5-45 rpm

MGM Long-Playing Record E557-33 1/3 rpm

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and what I can do
for you!"**

-Charles Atlas

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HOW COLD HEARTED CAN YOU GET

HANK THOMPSON

While you're honky tonkin' round
All you do is run me down
Now we've parted, how cold hearted can you get
You're telling all your friends
What a rascal I have been
Now we're parted, how cold hearted can you get

I remember back when I was tall hog
at the trough
Now my money's gone and you have really
fluffed me off
You're giving me the blame
You ought to hang your head in shame
Now we're parted, how cold hearted can you get

Now gal I can't forget how you got me
deep in debt
Now we're parted, how cold hearted can you get
You said as you slammed the door
I was a square as a 4 x 4
Now we're parted, how cold hearted can you get

You called me everything you could
From a dummy to a dope
I know that you'd be satisfied
If I took strychnine and croaked
When I say you'll regret you just puff
that cigarette
Now we're parted, how cold hearted can you get

All the lies you told on me you'll regret
someday
When Saint Peter says, "Now gal, just
go the other way."
Now I guess you'll say to him it's all my
fault again
Now we're parted, how cold hearted can you get

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SUPPOSE

ROCKY PORTER

Suppose I tell you that I love you
Suppose you say you love me too
Suppose I placed a ring upon your
finger
Then I suppose I'd hear you whisper,
"Yes I Do."
We'd build a little havenest on the hill-
side
The one I planned would be for you and
me
Then I suppose that soon we'd build a
little playroom
Just a mansion filled with joy 'twould
always be

Suppose some day my pray'rs are
answered
Suppose you say "I love you so;"
Well, I'd be happy, darlin' for a lifetime
So till then I'll keep on tryin' I suppose
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ARE YOU AFRAID?

TOMMY COLLINS

Are you afraid to hold me honey
Are you afraid to take the dare
Are you afraid dear that you'll hurt me
Are you still afraid to care
I've got a feelin' that you want me
But your pride keeps holdin' you
Are you afraid to hold me darlin'
Are you afraid of what you'll do
Are you afraid to kiss me baby
Are you afraid I'm teasin' you
Are you afraid of your emotions
Are you afraid of what you'll do
I've got a feelin' that you want me
But your pride keeps holdin' you
Are you afraid to love me darlin'
Are you afraid of what you'll do
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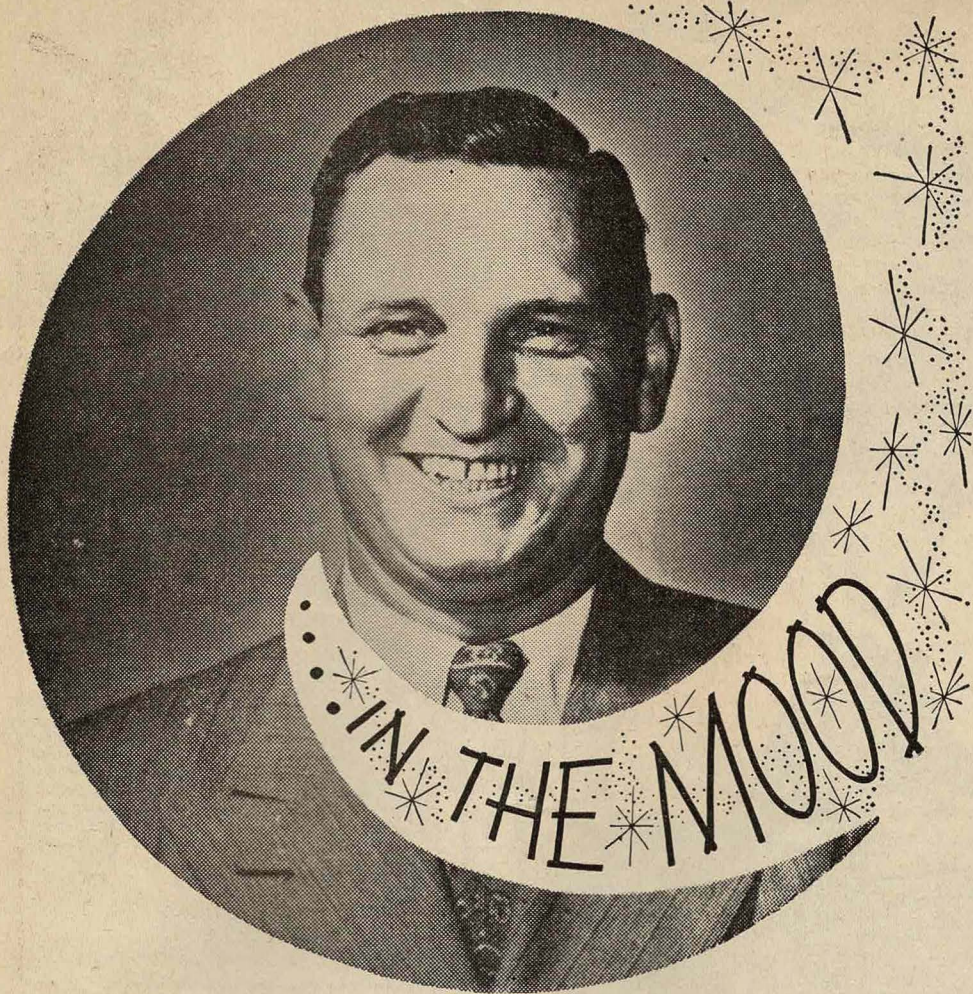
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CLYDE MOODY

DON'T LET THAT last name Moody fool you. Clyde happens to be one of the most warm-hearted and pleasant persons you'd ever want to meet. Fact is, even his attitude towards folk music shows his geniality.

Clyde feels that this kind of music is the only true-to-life music. As he puts it, "folk music is here to stay and it definitely should. It is sensible and down-to-earth and to my thinking, it is the real music. That's my kind of music any day."

Yes, Clyde is always in the mood for country music. It definitely plays a major part in his life just as it does in the life of any other Western music lover. Mr. Moody's vocal renditions of the top ballads have been known to stir the depressed and to relax those who are jumpy and on edge. It is unquestionably a great tribute to Clyde's manner of singing to be able to accomplish this wonderful feat.

Clyde, one of the best known of all folk singers is a native of Cherokee, North Carolina. Like most of the folk artists, he never had any formal training in music, but was a lover of the music he kept hearing from the time he was first able to distinguish sounds.

Besides being the possessor of a very fine voice, Clyde is also a master guitarist. If you've ever caught his act in person and heard the crowd hysterically scream with pleasure as he strikes the opening clouds on that unforgettable tune, "Six White Horses," you will realize how much his tremendous love of the guitar is reflected in his playing.

His first success as a professional entertainer was with a duet team known as

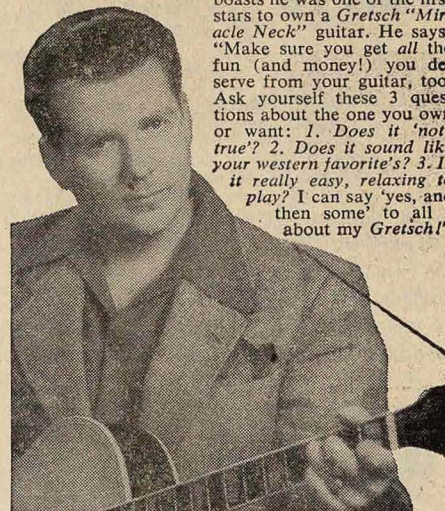
"Bill and Joe, the Happy Go Lucky Boys." He was the "Joe" in the act. The boys worked first at Spartanburg, South Carolina and thereafter, they played in Texas and made radio transcriptions that were heard throughout the entire country. Later Clyde joined J. E. Mariner's Mountaineers, and still later he was featured with Bill Monroe for four and a half years. In 1944, he became a soloist in his own right on Grand Ole Opry and starred for several years. Clyde has since appeared regularly on various radio stations in the South, a few of which are Roanoke, Virginia, Danville, Virginia, Burlington, North Carolina, Greensboro, North Carolina and Charlotte, North Carolina.

Clyde made his first recording back in 1936 when he was still with J. E. Mariner's Mountaineers. His list of recordings since then, both as a member of the acts mentioned above and as a soloist is quite a long and impressive one. His first big hit was on a duet, "Sparkling Blue Eyes" released way back in 1938. His first record for King Records was the beautiful "Shenandoah Waltz," one of the most popular standard folk songs ever waxed. Aside from recording the song, Clyde also was the composer.

Clyde is happily married to his charming Frances whom he met in Raleigh, North Carolina. He says that his main goal in life is to make a success of his music and it certainly looks as though he has achieved his goal.

We're looking forward to many more triumphs in the world of song by this wonderfully versatile entertainer.

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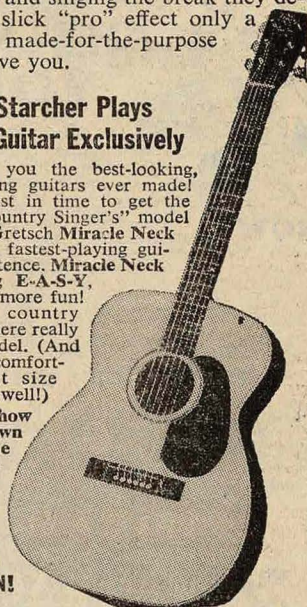
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DOLPH HEWITT

FOR DOLPH HEWITT, the WLS National Barn Dance's "boy from the hills of Pennsylvania," most of the lighter side of life concerns his five-year-old son Chuckie. Recently Dolph bought him a small guitar and he gets a kick out of watching Chuckie try to play. So far he has learned five chords — one for each year of his life, says Dolph. He can sing 50-odd tunes to his own accompaniment and tries so hard, Dolph's wife predicts he'll follow in his dad's footsteps.

Lately, though, Dolph began to wonder whose footsteps Chuckie does want to follow. It seems Ruth, Mrs. Hewitt, reads to him from the Bible nearly every day. Of course he doesn't yet read himself, but the day he took the Bible from her and said, "Mom, I'll read to you," she agreed. "Mama," he began seriously, "God told a man he could get right out on the water and walk. The man thought a while and then he did."

"And what was that man's name?" Ruth asked him.

Chuckie hesitated a moment. "I think it was Hopalong Cassidy!"

Dolph has the sense of humor to laugh at what happens to his name on his fan mail. His first name has been spelled "Doc," "Dog," even "Gulf," and some folks try to lengthen his last name with such spelling as "Hewgette."

If anything gives him greater pleasure than those sincere letters of appreciation from listeners, it's the hearty laughter that fills the Eighth Street Theatre every Saturday night. "It does my heart good,"

says Dolph, "to see so many people having a good time, and to see some of the truly great showmen using every little trick of the trade to make the folks enjoy the show." The recent April Fool's show, for example, was proclaimed topsy turvy night on the National Barn Dance. And nobody laughed harder than Dolph Hewitt as Arkie the Arkansas Woodchopper imitated his singing style!

Week-days find Dolph on the air at 6:15 a.m. — which means he has to get up plenty early to come into the WLS studios from his west suburban home. But Sunday brings his reward. "When the alarm clock rings on Sunday about 3 a.m.," he chuckles, "it sure is fun to reach over and slap that thing in the face and go back to sleep."

Ol' Dolph singing sensation of folk songs, is causing quite a feud in the hills of Pennsylvania... several different neighborhoods, in which he spent his early years, are claiming him as their own.

Handsome, affable Dolph discreetly says, however, that he belongs to Snuff Hollow, that "ol' swimmin' hole" area between West Findley and Nebo, hottest contenders to claim him as their No. 1 citizen.

And, if you don't think Pennsylvania has its honest-to-goodness backwoods country to match anything in Kentucky, Tennessee or the Ozarks, Dolph will be happy to take you there — that is, if he can get away from his deluge of commitments.



HOWDY, HOWDY, HOWDY, pardners. Canada is booming and this means more and more business for the folk artists to sell their entertainment. Before tellin' ya all about the latest news on our Canadian folk artists, how about you readers of COUNTRY SONG ROUNDUP all over Canada helping to give your artists a boost in this column. Send in what you know about your favorite artists; we'll put it in the column.

Last issue I told you we would have the winner for the Canadian Championship Old Time fiddling contest, which was Mel Lavigne of Wingham, Ontario. Second prize went to Walter Boyce of Toronto, third went to Wilf Mitchell of London, Ontario. The contest was held in Shelbourne, and the prize was the Canadian Cup, plus two hundred dollars and all expenses paid to Louisville, Kentucky, State Fair to represent Canada in the International Old time fiddling contest, for the world's championship.

Boyd Cameron, a new Canadian artist has recorded some of his own songs on a new Canadian label (Northern Records). Orville Prophet who hails from Edwards, Ontario, recently signed up with Decca and has had some very fine releases. His latest is "Molly Darlin'." Kidd Baker reports his No. 1 song folio is out and his recording on Gavotte label of "Wheeling Back To Wheeling, West Virginia" is going well. Hank MacDonald, former member of Kidd Baker's unit, has now formed his own unit and is on tour. Hank has also been guesting over CKNX, Wingham, on the Sat. Night Barn Dance but is making headquarters at CKCR, Kitchener Radio Station, Ontario. The Karges Sisters singing team has also been guesting a number of appearances on the Wingham Station, which boasts the largest Barn Dance in Canada, in real Grand Ole Opry style.

Yours truly (Earl Heywood) and all the Serenade Ranch Gang did a tour of the Ottawa Valley. Starring on the show was Yodeling Champion Jack Kingston, Canadian Champion Old Time Fiddler Mel Lavigne, and The Champion Old Time Fiddler of the Toronto Canadian National Exhibition, Ward Allen, along with Bill Mankiss, outstanding accordionist and Lloyd Bank, sensational Canadian Steel Guitarist, not to mention Wee Bobby Clark, world's worst comedian, and Canada's gifted folk comedian. Oh yes and my better half, Martha, also worked the show. By the way, artists interested in having their photo used in COUNTRY SONG ROUNDUP in the UP CANADA WAY feature found elsewhere in this magazine, should send all material to me Box 443, Wingham, Ontario, Canada. Until next issue keep smiling, and above all request your local radio station to spin your favorite Canadian artists.

IT'S BETTER TO HAVE LOVED A
LITTLE THAN NEVER TO HAVE
LOVED AT ALL

HANK THOMPSON

I hate to see it end so sudden
I hate to hear you say we're through
I'll treasure every golden moment
When I was so close to you
It's great to be king in glory
Even tho you have to fall
It's better to have loved a little
Than never to have loved at all

Of course it hurts me so to lose you
I'm glad I had you for a while
No heart full of hate will accuse you
And when I think of you I'll smile
Tho' someone else will share your kisses
You'll take my picture from your wall
It's better to have loved a little
Than never to have loved at all
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JESUS WEPT

HANK SNOW
BLANCHE SNOW

All alone in this cruel world of sin
I have fought for Jesus but in vain
In my fight for the dear Lamb of God
They condemned Him and tried to erase
His name

Jesus wept and the tears that He shed
Left a stain of sorrow upon my heart
For a sin-stricken world that we'll regret
We'll pay the price 'cause Jesus wept

They shouted mockery and sneered the
Son of God
As they smote Him and nailed Him to
the tree
A little bird circled 'round His crown of
thorns
To dry the tears that He shed for you and
me

With a heart like a pale withered rose
He asked His Father in heaven up above
"Forgive them, Lord, for they know not
what they do;
Grant me the power to save the ones I
love."

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DON'T PUT OFF 'TIL TOMORROW
(What You Can Do Today)

ROD MORRIS

Now if you really love me
Why don't you tell me so
You know I need your lovin'
To keep my heart aglow
Now love me little darlin'
In the good old fashioned way
Don't put off 'til tomorrow
What you can do today
Don't put off lovin' me
I'm as lonesome as can be
You know that I love you
And I know that you love me
But if we can't be together
Then our broken hearts will pay
Don't put off 'til tomorrow
What you can do today

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OLD LOVE OF YESTERDAY

OLE RASMUSSEN
ROCKY STONE

Why did you come back when you said
that day
We were thru then you went away
Now you have started all over again
That same old love of yesterday
You were the one that said we had to
part
Now you say you're sorry for breakin'
my heart
Now I'll go my way and just live in
memory
Of that same old love of yesterday
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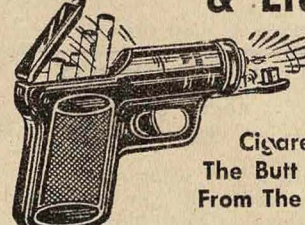
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BILL MACK

I have waited too long
To admit that I was wrong
Now another is taking my place
I have lost in the game
You're no more to speak my name
And I'm never again to see your face

Oh the road of love is long
Temptation set me wrong
Tho I knew you'd be waitin' for me
I am payin' for my sins
This is where my troublin' ends
Wedding blues will never set me free
Wedding bells have changed to wedding blues

We both said our last goodbye
We have tried and we've tried
But the flame of love has died
Now your lawyer has told me the news

Now I'm lost on the road
My wild oats are sowed
And the harvest is left for me to reap
Tho you'll never return
I'll remain here and yearn
Over wedding bells forever I will weep

This world has turned its back on me
I'll forever rue the day
That my lies sent you away
To another whose filling my shoes
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**SEND ME THE PILLOW YOU DREAM
ON**

HANK LOCKLIN

Send me the pillow that you dream on
Don't you know that I still care for you
Send me the pillow that you dream on
So darlin', I can dream on it too
Each night when I'm sleepin', oh so lonely
I'll share your lovin' dream that once was true

Send me the pillow that you dream on
So darlin' I can dream on it too

Send me the pillow that you dream on
Maybe time will make our dreams come true

Send me the pillow that you dream on
So darlin' I can dream on it too
I've waited so long for you to write me
But just a mem'ry's all that's left of you
Send me the pillow that you dream on
So, darlin' I can dream on it too
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1. The names and addresses of the publisher, editor, managing editor, and business managers are:

Publisher, Ed Levy, Derby, Conn.
Editor, Burton N. Levey, Derby, Conn.
Managing Editor, Burton N. Levey, Derby, Conn.
Business Manager, John Santangelo, Derby, Conn.

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BURTON N. LEVEY, Editor.

Sworn to and subscribed before me this 5th day of September, 1952.

(SEAL) Edward A. Handt
(My commission expires Nov. 16, 1954)

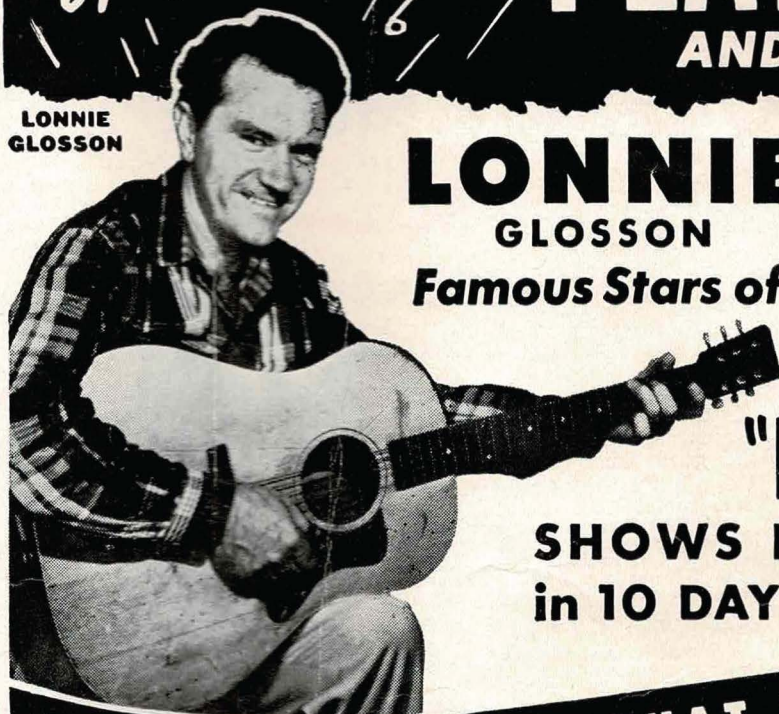
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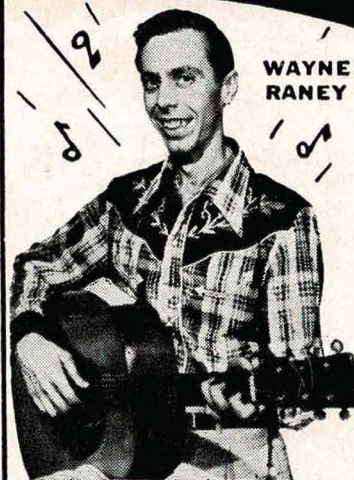
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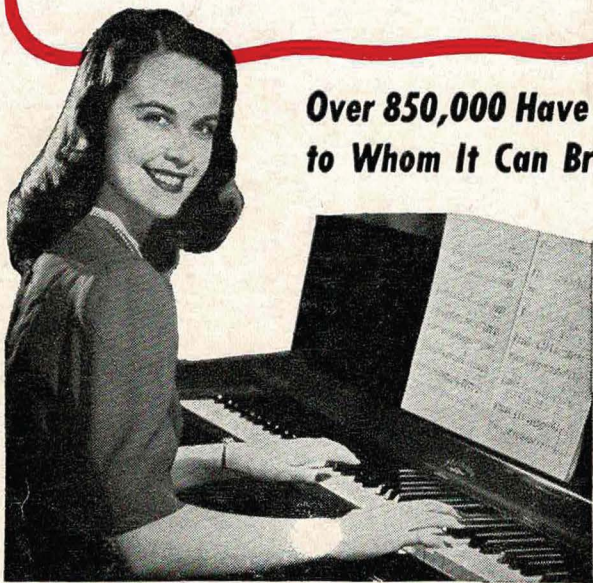
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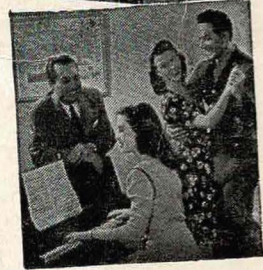
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